

FRS GOES DX

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The Caroline ship Ross Revenge photographed in May in the River Blackwater between West-Mersea & Bradwell, Essex. Photo: Ian Biggar.

**CAROLINE'S RSL ✱ RADIO HEAVEN ✱ FRSH'S
15TH BIRTHDAY ✱ HITRADIO VERONICA**



COLOPHON

FRS GOES DX is a bimonthly magazine which informs about radio in general and **free radio** in particular. It's a publication of FRS-Holland

SUBSCRIPTIONS

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ADVERTISING

Small ads which are not commercial are free of charge for members. Small commercial adverts cost DM 5.00/- £ 2.00/- f 5.-/\$ 3.00. For full or half-page adverts contact the editor.

MAILING ADDRESS

All correspondence should be sent to P.O.Box 2727, 6049 ZG HERTEN in the Netherlands. **Do not use the address which is on the cover!**

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EDITORIAL

A long hot Summer is just behind us. I must admit I found it hard to compile/produce this issue following my holidays. Back to work... Before I forget: on the cover of this issue there is a (little) mistake: since June we've began with our **14th** volume!

Sometimes things can go very strange. And sometimes cerian things can only happen in the Netherlands. The situation regarding the radio & TV situation is unique because there are no other countries in the world who are "using" the Dutch system. With the latter I refer at the handful of so-called broadcasting corporations being active in the Dutch media world and financed by the government. Veronica went on land and became such a legal broadcasting corporation in the mid 70s. August 31st 1974: Radio Veronica closes down and the offshore period becomes past. Is it coincidental or not that on August 31st 1995, exactly 21 years after Veronica lost its *commercial* and *independent* status, that same Veronica became commercial and independent once again?? The circle is round: Veronica is back where she always wanted to be. And the farewell was in style: Thursday August 30th Veronica had its final broadcasting evening on TV2. At just after 23.00 CEST a movie was aired. At 00.00 CEST Veronica officially ceased activities on the Dutch public TV & radio system and....at the same moment the new commercial Veronica was to be seen in most Dutch households via the local cable distributor and/or via the Astra 1D satellite. The movie which was partly aired on TV2 was continued on the Astra. At the same time that Veronica TV started, Hitradio Veronica was back on the wireless with 24 hours a day, 7 days a week trms, just like in the old days when broadcasts came from the high seas. Veronica can be received on 828, 1224 & soon on 1035 kHz AM. Satellite owners can catch the station on Astra 1D. What has always struck me is the fact that new Veronica employees have always succeeded in spreading that typical Veronica charisma in combination with professionalism. In one way or another Veronica people are able to pass on certain things to new colleagues. For that reason Veronica has always played a leading role in the Dutch radioworld. Veronica was always more inventive than the rest, had far better jingles, better shows, came up with controversial programmes etc. Let's hope that the station is able to stay on the right track and develop into a great radio station.

FRS-Holland preparations have started to celebrate the 15th birthday in October with a loud BANG! Good news is also that we are on the Internet. For more info I refer to FRS Newscorner. Have a good read and be there in October when we are on air!!

Fr Peter V.

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FRS NEWSCORNER

ISSUE 136

Isn't it time for another FRS Newscorner? **YES INDEED!!** In the past two issues there was not too much of real interesting FRS news to report making this column superfluous. Thanks to Ian for the excellent Caroline photos and to Hans Knot for the *Radio Heaven* feature! We very much recommend to read this excellent story which arrived just too late to be included in FRS GD 135. There's quite some commotion in the Dutch media landscape and for that reason a very comprehensive Made in Holland edition with the very latest facts & developments including Veronica starting its commercial adventure. From several letters we've learnt that quite some readers keep a close track of developments in Holland and thus are happy with the content of Made in Holland. For the rest: read for yourself and discover this issue is once again packed with news/features well worth reading!!

FRS-HOLLAND NEWS

JUNE TEST ON 48

First we go back to the night of Sat June 3rd to June 4th when FRS-Holland put out a test on 6272 kHz between 23.45-01.45 UTC. In contrast with previous Summers when FRS was on air during nighttime on 48 metres, skip was this time extremely long resulting in non reception in large parts of Europe. The signal was simply skipping these areas. But nevertheless we received less than a handful of reports putting Peter V. in the right ("at least *someone* must have heard our signal"). By the way: there have been nighttime trms for which we received 30 letters (with a much smaller signal path). Here are the results of the June 1995 test:

Novopolotsk	Belarus	34323
Klaipeda	Lithuania	35544
Fraga	Spain	24332

A further test was announced for the August period. So far it didn't come off but it'll be taking place within not too long. We will give it a try on 6957 kHz and we very much hope results will be more encouraging. This test will be on a Sat night/Sun morning starting at approx. 00.30 UTC (taking into consideration soon wintertime will replace summertime in a lot of European countries).

FRS-HOLLAND's 15th BIRTHDAY AND MORE....

Yes.. it's going to happen....Sunday October 15th FRS-Holland hopes to celebrate this milestone in the station's history. No, we won't be *QSO-ing*, it will become a Sunday with oldfashioned FRS programming starring *Joop ter Zee, Tony Mitchell, Stefan Kramer & Peter Verbruggen*. Ingredients: music from the FRS era 1980-1995, a listener's competition and much, much more. And last but not least: a *very unique QSL-card!!* We are currently preparing this lengthy broadcast and will do the best we can to give you, the listener, an unforgettable Sunday with Free Radio SW entertainment. Nowadays it seems to be a *rarity* listening to a SW pirate with a range of *programmes* lasting for more than 3 hours. FRS-H hopes to be on two frequencies-one on 48 and one on 41 metres- between 10.00 and 15.00 or 16.00 CET! So you can expect 60 minute shows including FRS Goes DX.

PARTICIPATION = GREAT!!

By the way: if you want to participate in our 15th Birthday programming feel free to drop us a line. Send *your personal FRS-Holland memory* recorded on a tape (not longer than 60 seconds) or written on a separate sheet of paper. Yes, we'd like to hear that great FRS memory you have from years gone by. Don't hesitate and send it straightaway to Box 2727, 6049 ZG HERTEN in the Netherlands. By the way: *you may also send your Birthday contribution via the Internet, see for more info below!!*

1995....CHALLENGES

1995 is not the best FRS year when taking a look at the number of 3rd Sun broadcasts, that's quite obvious but that doesn't mean we rest on our laurels. One of the new *challenges* is the fact we are now able to produce things like jingles, promos etc. with the help of sophisticated software in relationship with a computer soundcard. Believe it or not: fantastic sound productions can be compiled and FRS' "royal" and leading jingle supplier Joop ter Zee is in high spirits when he's playing with all this *digital* stuff in his studio. Another great tool is the Mini Disc, a Sony invention. As far as the consumer's market is concerned, the sales of the MD seems not to be what Sony had hoped for (similar to its digital counterpart DCC from Philips).

But the MD is the *ideal* piece of equipment when it comes to relatively low budgetted radio studios. On one tiny little disc you can record a *complete jingle package* knowing that one disc has a maximum of 74 minutes. MD equipment has instant start, just like a CD player but there's more. It contains a jog shuttle *quickly* enabling you to select whatever track you want. And then it contains an *edit* function. Keywords: divide, remove, The final result is productions sound more professional, have higher technical standards. You can achieve things which were *impossible* not too long ago. That's also part of the radio hobby: preparing, editing, compiling, producing, recording. Hopefully you are able to hear some of the results in October! By the way: Stefan Kramer was convinced by Peter V. that the MD was ideal for radio use. Stefan now uses two MDs. In the mean time he's also convinced that you can do great things with a soundcard (inspired by Joop ter Zee and former FRS man Bert van Leer). Peter V. also has a MD player, so it's up to Tony Mitchell to purchase one....

In all fairness we have to admit that it's certainly *not* our intention to become a station which only pops up once a year celebrating its anniversary. We strive for more trms although we realize that we will not reach the number of trms we would like to have been doing till this very moment. But remember: the year is not over until December 31st.

FRS-HOLLAND ON AIR VIA RADIO COPAN INT.

Hopefully within a limited period, FRS-Holland will be relayed via the transmitting facilities of RCI in Honduras, thanks to our friends of SWR-Switzerland who have arranged this possibility. For more info regarding frequency etc. we refer to the SW News column! Hopefully the trm will take place in the October/November period.

FRS-HOLLAND ON THE WORLDWIDE INTERNET

The worldwide computer network Internet offers fantastic yet fast & simple possibilities to communicate with other people, send & receive messages via E(lectronic)-mail, enter comprehensive databases etc. Possibilities are very extensive. We realize that most readers will possibly have no access to the Internet because they do not

SOUNDS FROM OFFSHORE

RADIO CAROLINE

ROSS REVENGE

From a number of different sources we received reports about the condition of the Ross Revenge. All persons were very *positive* about the ship thus arriving at a uniform judgment. No doubt we may set great store on these reports as all sources were personally on board. Technically spoken the ship is almost fully prepared/equipped to sail to the deep blue sea.... At least two generators are in fully working order. Two studios are completely equipped to be used for live broadcast and/or production purposes and there's a

London dry dock (provided there will be sufficient finances to pay the job!). At present time the British authorities have classified the Ross as British ship class 8A. This will change as soon as further maintenance has been carried out.

RSL

Fri July 7th we were informed that Radio Caroline had plans for two RSL's in 1995. The previous Caroline RSL service dates back to the period December 10th 1994-Jan. 6th 1995. In the mean time the first one is already history! Caroline has been broadcasting on open seas 3 miles off Clacton-on-Sea in the period August 8th-September 4th. This position was close to

of the 28 day period. In particular local businessmen were approached to back the trms. The so-called "Detention Order", a decision to prevent Caroline from sailing to any new anchorage without permission of the authorities, was temporarily lifted, allowing the Ross to move to its new mooring. Already before programming began, a Caroline souvenir shop was opened in Clacton. Peter Moore was not the only person responsible for the pxs and the organizational part of the venture. Garry Mac contacted several companies to sponsor the project in exchange for adverts (Clacton Snooker Centre, Westwood & Clark Motors, Royal Hotel Clacton among others). Steve Masters, former dee-

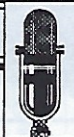


The Ross Revenge's main on air/ recording studio with the good old Gates mixing desk. Photo: Ian Biggar

comprehensive record library. Complete txs are not aboard, only transmitting parts. Something which is still not repaired is the steering gear. On the other hand: the ship's engines are in working order. Following the two RSL's (see below) the Ross Revenge will undergo a final service in a

the one used by Caroline in 1964! The new owner of the Clacton-on-Sea pier, Ted Harrison, was the key-figure behind a pro-Caroline campaign using the slogan "Bring Back Caroline". He successfully arranged the finances (about 9000 pound)

jay and nowadays engineer, applied for the RSL. Steve Kowalski, also an engineer, acted as spokes person to the press and also was their guide on the Ross. Clacton Tendring District Council looked after the tendering and tourist trips. Pxs



were aired with just one watt on 1503 AM thus covering a 10 mile radius area. The ship was not anchored near the new Clacton quay: the risk was too big that during bad weather the ship would be damaged. In the course of August we got reports from one of our sources in Vlissingen (Dutch South-Western coast) receiving the 1503 signal in solid quality during daytime. And on Sun September 3rd we received a call from a listener in Den Bosch who was able to pick up the signal in fair quality and in Utrecht (central part of the Netherlands) the station was heard in poor quality. Den Bosch is at least 150 km inland! Once a pirate, always a pirate....somebody must have upped the power (probably accidentally!). Some of the names which were heard: Chris Kennedy,

Tom Lodge (he was already active as programme-controller on the station in the 60s!) and Barry Lewis who was the programme-controller. Former Caroline presenters *Tommy Vance*, *Johnny Walker* & *Chrispian St. John* (=Jay Jackson) promised to do guest shows. We didn't get a confirmation they really did some programming. Caroline put out a 24 hour a day classic rock/pop format. Caroline's Clacton RSL adventure covered a period with a number of emotionally charged dates: August 14th (M.O.A. Birthday), August 19th (it was this day 6 years ago that Caroline was raided by the Dutch authorities) and August 20th (this day 12 years ago Caroline officially returned to the airwaves on 963 kHz). Although we have no confirmation, a special commemoration show presented by Johnny Walker was planned for August 14th. Another special show should have been going out August 19th.

FRS Sales Productions offers a couple of tapes covering Caroline's Clacton-on-Sea RSL. Recordings are made in good AM quality. See separate advert!!

Plans are now to sail the ship to London (London Docklands) where the second RSL-this time on FM- will be put into service. This service is planned to commence Friday September 15th. However, there's a real chance the service will start at a later date because the new London station *Heart 106.2* and *Virgin Radio* have objections because of the Caroline competition they will get. It seems that this London RSL won't be done under the

name Caroline because it's not allowed to transmit twice within a certain period under the same name. It could imply that the Ross will be the home for another station which will be run by an organisation calling itself *Charter 88*. No doubt Caroline will be involved in one way or another. The Caroline organisation hopes to make some profits from the two RSL's and will spend that money to give the Ross Revenge a dry dock service.

SW

If we may believe Peter Moore, there are plans to recommence SW trms during weekends using a 500W tx. We are eagerly awaiting the start of this service.

NEW LIFE FOR CAROLINE TENDERS

Two ships that were used as tenders for Radio Caroline, the *Bellatrix* and the *Poolster*, can now be found in the British Virgin Islands, in use by holidaymakers and diving enthusiasts. They are operated by Belgian skipper Danny, who has a contract with a package holiday company. Danny however is staying away from his home country as he faces a ten year prison sentence in connection with drugs charges. His former colleague Capatain Willy is currently in a Spanish jail after being caught transporting a large drug shipment. Both the *Bellatrix* and *Poolster* - now renamed *Polar* - were used by the Dutch stations on the Ross Revenge and regularly operated out of the French port of Dunkerque, taking staff, supplies and aerial sections out to the radio ship (OEM 101)

ARUTZ SHEVA

In the afternoon of July 31st 1995 Israeli policemen & officials from the Ministry of Communications boarded the radiovesel housing the radiostation Arutz Sheva (Channel 7). At the moment of the raid the ship was not at its normal position a few miles off the Israeli coast but in the port of Ashdod because vital maintenance had to be carried out. No less than 8 transmitters were confiscated and in addition other technical equipment. The station's manager, Yo'el Tzur, was put under arrest. The action was planned by the Ministry of Communications. Underlying thought was that the station didn't possess a license. Minister of Communications, Shulamit Aloni, justified the action and emphasized there was no political reason for the raid for in the mean time 14 other pirate stati-

ons had already been shut down. In the view of the Likud parliamentary party, the raid certainly had a political character. Channel 7, also calling itself *Qol Hatzvi*, is supported by the ultra-orthodox Gush Emunin Organisation. First tests were heard in October 1988. News about Israeli settlers in occupied areas has always been aired in favour of other news. Pxs have a political (right-wing) and religious character. It looks like this is the "highlight" in Minister Aloni's fight against station not controlled by the government. Several members of Aloni's Meretz party had already pleaded to close down the station. It contrast with European offshore stations, it was quite common that Israeli radiovesels sailed to a port for maintenance, fuel, food and water etc. So far the Israeli authorities tolerated this. For instance the Voice of Peace has never had any difficulties when sailing to a port. As far as we know the station seems to have returned to the airwaves in the mean time. New txs were installed in Cyprus! (Radio News 47)

MISCELLANEOUS

▣ Things can change. Once upon a time, to be precisely: in the 1960s, *Edward Cole* was a popular presenter on Radio 390, the station which aimed its output on the British housewife audience. In February of this year Edward expressed his hope that he soon could start on the ILR station London Christian Radio. Unfortunately, in a June edition of an English trade journal, an advert of Edward was to be read offering himself as a radio presenter. His great desire to return behind the microphone is showed by the fact Edward offers investment money to back any new station. Many enjoyed his shows in the 60s for he was a professional. Hopefully he will find what he's looking for.

▣ We reported in a previous issue that since April 1st *Keith Skues* is hosting an evening show being aired via several BBC stations in the Eastern part of the UK. Certain people are campaigning against Keith's presence on the radio and do this via leaflets and he's also threatened via letters. These letters have been sent via a P.O.Box number in Wisbech, Cambridgeshire. Keith Skues is embittered. The reason of the campaign seems to be the fact some (idiot) persons don't agree Keith has followed Paul Barnes.

To be continued on page 9 column 3!!

RADIO HEAVEN

The Legendary Wolfman Jack dies at age of 57

Sunday, the 2nd of July, at seven in the morning, my radio was set to the news-broadcast on the Dutch Radio 1. Shocked I heard the news that at the age of 57 due to a severe heartattack Wolfman Jack had passed away in Washington. During June he had visited a large number of cities in the States to promote his autobiography 'The confession of the original partyanimal' that had recently been published. Wolfman, who's real name was Robert Smith, died in front of his house in Belvedere, North Carolina. The night before he had presented his weekly syndicated show live from the Planet Hollywood in Washington, a program transmitted live in Washington via WXTR FM 104.1 and distributed over dozens of stations simultaneously by satellite since a year.

It was like during those last weeks Wolfman forfeited the nearing end of his career. From the States we received word about him telling more and more about his past, reminiscing his dearest memories about the beginning of his career, that had started in the sixties with high-powered Mexican stations to be received in the States during the evening hours. He rejuvenated during the last months because of the enormous, renewed interest in his shows. He couldn't resist the temptation to say, in his own unique way, to specially the female listeners: 'From Stockton, California, we got Marsha on the telephone. How ya doin', Marsha? Hey, Marsha, don't forget, what feels good with your clothes on feels even better with them off, ya know that, don't ya?'

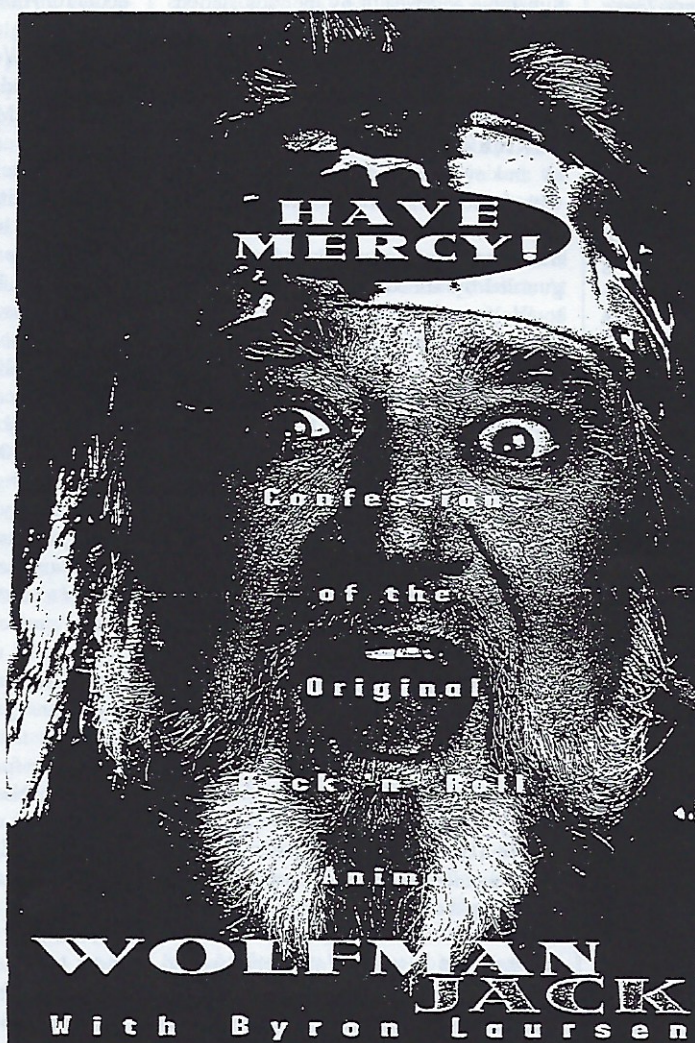
Two stations, one in Tulsa and another in Missoula, had recently canceled their contracts with Wolfman because his programmes would be 'too blue', or that he had been too sexual explicit. Mark Lapidus, the director of the syndicate show distri-

buted by Wolfman's company Liberty Radio Network, stated the day after his death how surprised Wolfman had been the previous Friday that two important stations in San Diego and Los Angeles were planning to relay his programme from the next week on, something that will never be. "His representative in Hollywood had already received a number of

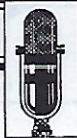
Wolfman not only became famous for his outrageous roaring, as the American papers liked to call it, but most of all because he put a lot of soul and black rock and roll in his programme. Other papers reported, in the days after his death, that it took more than a decade before the man behind Wolfman Jack showed himself to make it clear that he was a white instead of a black DJ. Personally I get the creeps of such reports. I remember very well that I read stories in the American professional journals like Billboard and Cashbox in the mid sixties about the then already very popular Wolfman. These reports were accompanied by the most brilliant pictures, which attracted my full interest. At that time I could only lay my hand on a single short fragment that I got 'via via'.

It was Ingo Paternoster who, I believe in 1970, really aroused me for the Wolfman, who could be heard during weekdays on AFN. It were still those programmes delivered on vinyl to all the stations of the AFN/AFRTS Network, that is to say for all the militaries of the US, wherever they were stationed all over the world. Ingo send me numerous tapes with Wolfman's programmes and I started listening to AFN Bremen more intensively, like we used to do in Groningen in the late fifties and early sixties. We had already in the sixties, with our critical ears, put some dj's on a dais. It is not true that only a couple of people immediately discovered the talent of Kenny Everett! There is only a small group of people in the Netherlands that kept following him. I dare say, with pleasure, that I belonged to that group. To the category 'ABSOLUTE OUTSTANDING' also The Wolfman belonged.

It was not only the rough shouting and screaming of Wolfman Jack that attracted us, but most of all the short, witty texts



requests for obtaining the movie rights of his book. During the last couple of weeks, since the start of the promotion of his book and the numerous new stations that signed a contract for the weekly show, Wolfman became once again the big Wolfman so immensely popular in the seventies. Everything went fine", said Marilyn Thompson who was his helping hand during the shows.



that made us realise that here was a presenter who not only talked together the records, but really thought about getting the audience to listen to his texts carefully. He also had more and more the feeling during the last couple of months to be living in a country where life was tougher then before, stating in his shows: *'Hey, when you're travelling the mean streets, be kind because the mean streets can't find kindness. I tell ya. Put your hand out on the needy and mile to the enemy. These are the best weapons on a street paved with danger.'*

Wolfman Jack was born in New York's Brooklyn where he became attracted to radio at an early age. No wonder, because this town brought, via its many radiostations, the most different kinds of format and above all rock and roll was upcoming during his youth. At the age of 12 he started imitating some of the greats of those days like Alen Freed (also known as The Moondog on WINS New York) and George Lorenz (calling himself The Hound on WKBW in Buffola). The resemblance between them and Wolfman Jack was not only Rhythm and Blues, but above all the weird sounds they were using, like deathbells, wolfcrying and space effects. The only difference between Wolfman and the others is that Jack has developed himself deeper then his two models.

In an interview he once said about his youth: *'Brooklyn is a rough community so you grow up knowing that you have to fight for your existence. I had a very bad youth so I "fled" into the radioworld. Alen Freed was actually the father of rock and roll radio. He was the first to play this kind of music. Under his nickname 'Moondog' he had a radioshow that started with wolfcrying, deathbells and all that kind of stuff. I liked that and became a dedicated fan of him, later realising that I have learned a lot from him.'* In New York he worked for a short time at WNJR, not in the studio but as a cleaner. Because of his charme he was allowed to voice over a commercial now and then and sell commercial air time. Still the flight into the radioworld was not the solution and at the age of 14 he left the scy-scrapers and moved to Washington. It was there that he had his first real radio experience on WOOK-AM, a station with the 'black format'. His dj-name at that time was Bob King. It were the nightly hours he filled there and at that time stations had

a much wider coverage, so he was listened to by many, both from within as outside of Washington. Soon he got an offer to work with WYOU in New Port. That is in West Virginia, just north of the border with Mexico. Wolfman Jack presented there the lunchtime show under the name of 'Big Smith with the records'.

Soon Wolfman would cross the Mexican border and the following period brought him fame and wealth by the radiostations there that worked with high powered transmitters and were above all commercially directed to the listeners in the US. As a 19 year old he was on the wagesheet of XERF, a station on the brink of bankruptcy and even was engaged in a small war with the former, corrupt, owner. It became even so worse that the studiobuilding was transformed into a complete fort, heavily guarded by armed man. Specially thanks to Wolfman Jack the blooming period of the station started. Airtime was leased to all kind of organisations, while the most weird things were offered.

From marriagebroking and potency increasing remedies to live chickens *'100 baby chickens for just \$3.95 cash, cheque or money order. Yes friends: your ol' Wolfman's gonna have the postman deliver 100 baby chickens right to your door! Now just think of all the fun you're gonna have with these little baby chickens! And if you order right now, while it's fresh on you mind, your Wolfman's gonna send you a life-size picture of him that glows in the dark ... autographed. Now come on everybody, send \$3.95 cash, cheque or money order now to: Chicken, XERF, Del Rio in Texas.'* Preachers, quacks, everything seemed to be properous ... Wolfman's bankaccount grew larger and larger.

In the mid sixties Wolfe changed to XERB, the radio station that provided in the early seventies the example for the movie American Graffiti, picturing the life of the baby-boomers. Wolfe himself played an important role in this movie. The movie was not expected to be a financial success. Producer Lucas paid Wolfman only \$3000 for his part in the movie, starring newcomers like Harrison Ford, Dreyfuss and Suzanne Somers as well. However, there was a run on the cinemas and Lucas was honest enough to let Wolfman Jack have a share in part of the profits of 'American Graffiti', which caused Wolfman later to say that this had saved

him from bankruptcy.

XERB was especially commercially directed to the west coast of the US and had, with Wolfe as programming director, an enormous popularity reaching as far as Los Angeles. With this fact in mind it made it easier for him to change to KDAY in Los Angeles. At the start of the seventies a change of law in Mexico ousted the high-powered transmitters, closing also the doors for American entertainers.

At KDAY Wolfe started to play progressive music and he was also asked regularly to join 'The Midnight Special', a television programme of the NBC network that could be received in large parts of the US. His popularity took great heights due to the fact that his programme was also spread over dozens of other stations in syndicated form. In 1973 came an offer from his native town. It was WNBC that saw in him an absolute hit, but Wolfman Jack was not thrilled by going back to his grey native town: *'I posed a crazy proposition. For that time I asked a preposterous salary of \$250.000 per annum, a limousine available to me at any time, an office of my own, my own producer, my own secretary and above all I wanted to receive my salary weekly in a brown paper bag. I thought to myself that they would never accept such a demand!'*

But the management of WNBC accepted Wolfmans' proposition and they got him back. At that time WABC, with Cousin Brucie as foremost dj, was the absolute leader in New York and the competition with Wolfe on board could start. During the first half year he got every programmatic freedom one could think of in the radio scene. After that time pressure was put on him by the programme management to include music that didn't fit into his profile and he was also pressed to make offensive phonecalls with listeners (a very early form of shockradio). *'They tried to lock you up and they give you so much money hoping you'll get hooked to a "money-trip". Next spring they also bought out Cousin Brucie to settle the fight with WABC once and forever in favour of WNBC.'* For Wolfman Jack the moment to quit. In the mean time he hosted his weekly tv show, in which artists performed live. The Midnight Special was shown coats-to-coast on several television stations.



Ofcourse it didn't stay with that, because Wolfman Jack made the smart move to set up his own company through which his programmes could be listened to worldwide, from Hawaii to Vietnam and from Greenland to the Netherlands. On all AFN stations, so also on Soesterberg (*the American airbase near Hilversum - Gerd*), he was the absolute top dj. In the early eighties there was a brief love affaire with the Caroline organisation. Wolfe was to record special programmes for the sea based station. A contract was signed in 1981 and was it not for financial problems forcing the ship to be chained up in Spain for a couple of years, the Wolfman would have been heard on the most important offshore station in history. At any case, programmes have been recorded, but they have been duplicated only on a very small scale. I am happy to have one of those tapes in my possession. Hundreds of thousands, no millions of listeners tuned in daily to his deep voice, that literally fettered you to the radio. And, like said before, he was busy regaining his somewhat flailing popularity via his weekly show from Washington. The world's best dj has left us. At the end of his biography *"Have Mercy, Confession of the original Rock 'n' Roll animal"* he leaves all readers, which were ofcourse also his listeners, with a typical Wolfman message: *'Life is a great party, going on all around you and you're invited. Hey, you might even be tonight; s guest of honor. Jump into that party with everything you've got, smiling until you inspire the folks around you to smile right back. You've got something special to offer the party. Let everyone know that you believe it too. Because time is just too precious to spend any other way.'* Close your eyes and it is like you hear Wolfman Jack tell it yourself.

I myself in the meantime am having a large problem, because how will the heavenly radiostation, **Radio Heaven**, solve the programmatic problems since Wolfman Jack joined this elite group. On his arrival artists like John Lennon, Buddy Holly, Janis Joplin, Mama Cass, Ricky Nelson, Roy Orbison and Jimmy Hendrix were standing in line 'clapping for the Wolfman'. I think I will be right in assuming that Wolfman himself has taken over the 'Drive time' spot from Alen Freed, who for decades has played his Rock and Roll for the angels between 4 in the afternoon and 8 in the evening. Payola is out of the question up there. Freed is now probably

on in the early hours, thinking at first he had been banned, between 6 and 10 o'clock playing swinging music. Thinking somewhat deeper I think the rest of the line-up will be as follows. Between 10 and 12 there is room for Coffeefreak with Tony Windsor (ex-Atlanta, London, 355 etc.), pouring more often whiskey than sugar in his mug. Of lately Kenny Everett (specially know of London and Capital Radio) has his own show between 12 and 16. In it he left his characters down to earth and brings once again the same swinging shows as he used to on Wonderful Radio London. All he is waiting for at the moment is his former partner Dave Sach. At 20 hours it is time for Don Allen (ex-Caroline and RNI) who joined the team only recently. Daffy Don in the meantime has received a heavenly award for his influence on promoting 'Country and Western' on the British music market. At 23 hours it is time for 'Heaven around midnight' in which Paul Kaye, once again ex-Radio London, lets his listeners float in middle of the road type of music. After 2 o'clock at night there is room for two other dj's, namely Herman de Graaf (ex-Caroline) and Paul Kramer (ex-City), who play, each in their own perfect way, the better music for those staying up late. A remarkable backup, during weekends responsible for a couple of hours of LP music, is Samantha Dubois (the loved one of all Caroline people). Of lately there has been, behind the scene of **Radio Heaven**, a dogfight between several members of the board. More to attract the attention of the press and by that the advertisers. Two winners have emerged. Programme director has become Reginald Calvert (ex-Radio City), not the less for his good nose for local talents. Olivier Smedley (ex-Caroline) has become technical director and can deliver new generators in the near future. As deputies Tommy Shields (ex-Radio Scotland) and George the Caluwé (ex-Radio Antwerpen) have been appointed. George because of his church influence and Shields because of folk music and nationalistic background. The battle for the function of Managing director has been settled in favour of Dirk Verwey (ex-Veronica) on grounds of his absolute talent in the attraction of commercials. Let them fool around up there!

You as a reader may be astounded by this heavenly reflection, but I am convinced that those who are involved in this story will have read it with pleasure, if they we-

re still amongst us. With Wolfman on board it can be stated that the station will crumble all previous listening figures. The most recent results that reached us show that recently the Jetset of PAMS has been sung in again and the jingles are sounding splendid. Gordon McLendon (ex-KLIF and inventor of lots of radioformats) has been appointed as advisor and it can be assumed that the station will adopt a broad top 40 format. As far as we know Radio Heaven is based on the MV Guardian Angel and it is Hans Verbaan (Free Radio Campaign Holland) who organises monthly trips to the ships for all the Anoraks already in heaven, using the tender of skipper Andreh van der Lul (former supplier of Mi Amigo). Buster C. Pearson publishes a outstanding magazine, named 'New Free Airwaves', like he used to do on earth with Monitor Magazine. Hopefully the progressing technique will bring us the first recordings of **Radio Heaven** by supersatellite.

'Have Mercy' is available for around \$ 25.00 and can be ordered in your local bookshop. It is a publication of Warner Books New York. ISBN 0-446-51742-9

HANS KNOT (with thanks to Paul de Haan and Rene Burcksen) (translated by Gerd)

□

Cont. Offshore News page 6:

☐ Another former offshore jock, **Andy Anderson** - in the early 70s famous engineer and deejay on Radio Atlantis - must be a rather happy man. Early July KFM was officially launched (see also FRSGDX 135 page 15). Andy is main shareholder of the brandnew Tonbridge-based ILR-station broadcasting on 101.6 FM. Dave Windsor is hosting the Breakfast Show and Jerry Wright is to be heard with an overnight show. Jerry made a living from appearances in discotheques and is happy to return on the wireless after being unemployed for a long time.

☐ The name **Don Allen** will live on. Don Allen died a few months ago (FRSGDX 135 page 3) and July 20th his wife became mother of a son who was named after Don.

☐ **Ferry Maat** who started his professional radio career on Radio Northsea Int. in the 1970s and certainly one of Holland's topjocks in the 1980's, is *back on the wireless*. After August 1974 Maat was on TROS Radio 3, Radio 10, RTL & Radio 538. His Soul Show was a very popular show in Holland. Last year Maat left 538 and was concentrating on his work as a jingle producer. He accepted an offer from the NCRV, one of Holland's broadcasting societies to present a daily show on Radio 2 (MOR-format) between 14-17 CET.

SW SURVEY

The SIO's are for the UK and the continent respectively. In case there's no SIO at all listed, the station was *only* logged in Scandinavia. SW addresses are to be found elsewhere in this column. In this issue we cover the period Sat June 24th-Sunday Sept. 3rd 1995. Thanks to our new Internet address we can from now on provide you with the hottest loggings!! In case a date is marked with a <*> it does mean that those logs aren't complete!! In such case we try to publish the complete list in a next edition.

SATURDAY JUNE 24th 1995

3925	21.15	R.Mariquita	--	222
3945	22.10	IMR	--	-3
3945	23.13	X-Ray Radio	--	-4
7125	07.45	Party Radio	--	-3
7125	11.00	Sunshine CR	--	-4
7125	12.04	Marabu	--	-4
7300	09.25	R.Europe	--	-2

SUNDAY JUNE 25th 1995

3896	16.10	Transatl. Radio	--	-3
3910	16.00	Reflections	--	-4
3915	18.16	Radio Meteor	--	-3
3945	17.57	IMR	--	-3
6206	08.34	Unid	--	454
6210	09.50	Ozone R.	343	-3
6236	09.02	BRI	343	433
6246	10.29	Unid	--	-2
6254	09.40	R.Brigitte	242	-3
6260	09.30	CWR	--	253
6275	10.53	R.Unid Int.	352	243
6275	09.35	Radio Utopia	--	-2
6277	09.51	Radio Zodiac	454	-2
6277	10.25	CWR	--	-2
6281	07.50	Brigitte	--	-2
6295	11.21	Unid	--	-2
6295	13.40	Unid	343	--
6295	15.02	Reflectionas	444	-3
6304	13.25	RPA	--	-3
6580	08.17	R.Coroner	--	-3
7300	08.25	R.Europe	--	-2
7359	11.00	BRI	--	433
12255	16.00	Reflections	--	-2
12265	08.30	WRI	--	243

SATURDAY JULY 1st 1995

3925	22.20	Mariquita	--	--
3945	22.50	IMR	--	-2
6219	10.36	Laser Hot H.	222	--
6304	23.50	RPA	--	-3

6955U	22.40	Unid,US	--	-2
6955U	23.42	Unid,US	--	-2
7125	07.33	Sunshine CR	--	-3
7125	12.50	Josonic Sound	--	-3
7125	13.04	Marabu	--	-4
7358U	22.30	Unid,US	--	--

SUNDAY JULY 2nd 1995

3896	16.28	TAR	--	-3
3910	09.23	R.Jimmy Int.	--	-2
3910	19.25	Reflections	454	-2
3913	09.35	Moonlight	--	-3
3943	18.43	Radio Pacman	--	-3
3945	12.30	Unid (Delta?)	--	--
6012	08.05	Tele Radio St.	--	-2
6206	10.41	Unid	--	454
6209	11.38	Ozone Radio	--	--
6209	12.58	Easy Radio Int.	--	332
6219	08.10	JRR	242	222
6255	09.02	East Coast Com.	454	333
6260	08.05	TAR	243	243
6270	08.23	Speedwing R.	--	443
6275	10.09	Unid	--	-1
6277	09.10	CWR	--	-2
6280	08.02	Coroner	--	-2
6280	08.50	CWR	--	-2
6280	11.28	WMR	544	--
6295	08.26	Radio City	--	233
6295	10.41	Popcorn (relay)	121	243
6295	15.50	Reflections	444	-2
6304	00.10	RPA	--	-3
6400	11.03	Radio Mafia	--	--
6941	08.35	ABC Dublin	242	-2
6955U	00.10	Altered States R.	--	-2
6955U	00.38	WLIS	--	-2
6955U	00.53	NAPRS	--	-2
7140	10.30	Radio Italia Int.	--	-3
7300	09.43	Radio Europe	--	--
7415	08.50	Metal FM	--	-2
7500	08.15	R.Monte Carlo	--	-2
12255	16.00	Reflections	--	-2

SATURDAY JULY 8th 1995

3925	21.20	Unid	--	-3
3943	20.31	R.Pacman	--	434
3943	23.58	Radio Mercury	--	-3
3945	23.03	R.H.A.L.	--	444
6260	11.53	Radio Laguna	--	333
7125	11.01	Island Music R.	--	443
7125	12.25	Radio Marabu	--	333
7125	13.02	Josonic Sound	--	322

SUNDAY JULY 9th 1995

3896	19.39	TAR	--	333
3910	15.00	Reflections	422	--

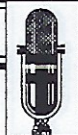
3914U	20.37	Delta Alfa	--	-3
3914U	20.40	R. Mike Golf	--	--
3915	19.20	R.Meteor	--	333
3918U	20.44	Unid (Dutch)	--	-3
3919	19.42	R.Ridiculous	--	232
3920	19.18	Radio Jimmy	--	444
3943	19.33	Radio Pacman	--	433
3945	00.02	R.H.A.L.	--	444
3945	20.30	IMR	--	-3
3945	20.32	RID	--	-3
6199	09.47	Ozone Radio	344	332
6209	08.15	Unid	--	222
6220	08.00	JRR	242	232
6235	08.53	BRI	243	211
6260	09.07	Level 1	--	443
6260	10.09	TAR	353	-3
6279	10.03	R.Pacman	352	443
6295	08.35	Unid	--	322
6295	16.00	Reflections	555	333
6955U	02.20	N. Music Radio	232	--
6955U	03.00	Quant.States L.	222	--
6955U	03.22	R.Doomsday	-2	--
6955U	03.42	KXKVI-IPR	222	--
7300L	09.52	R.Marabu	--	443
7300L	10.30	R.Europe	--	443
7500	07.55	R. Monte Carlo	--	-2
12255	16.00	Reflections	--	232

SATURDAY JULY 15th 1995

3908	21.45	NEPRS	--	-3
3908	21.02	Radio Airplane	--	-3
3925	21.50	Radio Marabu	--	-2
3943	23.05	Radio Pacman	--	-3
3945	22.43	Starshine R.	--	-4
3945	23.33	Radio Jimmy	--	-2
3945	23.42	IMR	--	-3
3951	23.47	RPA	--	-4

SUNDAY JULY 16th 1995

3900	18.16	Unid	--	-3
3910	09.35	R.Daiwa	--	-3
3910	09.40	R.Jimmy Int.	--	-3
3910	15.00	Reflections	553	--
3912	09.35	Radio Pacman	--	-4
3913	09.45	R.Moonlight	353	-4
3925	00.00	Radio Marabu	--	-2
3925	00.30	R.Mariquita	--	-2
3943	00.06	Radio Pacman	--	-3
3945	00.00	Radio Jimmy	--	-3
3945	00.02	Starshine R.	--	-3
3945	00.10	IMR	--	-3
3951	00.05	RPA	--	-4
5720	12.07	Ozone Radio	454	--
5810	10.49	Ozone Radio	454	--
6205	08.03	Wellenbrecher	--	-3
6210	10.00	Ozone Radio	343	-2



6220 11.02 Laser Hot H. --- -2
 6220 13.43 JRR 241 ---
 6230 09.44 JRR --- -2
 6250 07.58 Unid 121 ---
 6251 09.30 Unid --- -3
 6290 10.03 Unid --- 253
 6295 15.03 Reflections 555 ---
 6296 08.35 Unid --- -2
 6580 08.40 Unid --- 253
 6941 09.20 ABC Dublin 333 -2
 7300L 09.10 Radio Europe --- -4
 7300L 10.25 Radio Mrabu --- -4
 12255 18.30 Reflections --- -3
 12265 09.28 WRI --- -2

SATURDAY JULY 22nd 1995

3892 23.55 Unid --- -2
 3900 21.10 R.Perfekt --- 353
 3909 22.03 Devil AM --- -3
 3926 22.22 DTI --- -2
 3932 23.20 Unid --- -2
 3945 22.02 N. Music Radio --- -2
 3945 23.02 Starshine R. --- -3
 3945 23.45 IMR --- -2
 6210 21.54 WMR --- -4
 7125 07.35 R.Joystick --- -4
 7125 11.03 SWR-Switzerl. --- -3
 7300L 08.50 R.Europe --- -3

SUNDAY JULY 23rd 1995

3910 22.30 Reflections 551 -3
 3926 09.10 DTI 454 -2
 3936 20.54 RPA --- -3
 3943 22.27 Radio Pacman --- -1
 3945 20.54 IMR --- -2
 3945 22.27 Speedwing R. --- -4
 3945 22.35 WMS --- ---
 5930 11.20 Ozone Radio --- -2
 6199 09.35 Ozone Radio --- -3
 6205 11.14 R.Pamela --- -2
 6210 08.28 WMR 454 -2
 6210 22.32 Unid --- -2
 6220 08.45 Unid --- -2
 6235 10.06 BRI 342 ---
 6254 08.15 Radio Benelux 121 -3
 6255 07.45 CWR -3 -4
 6255 09.46 Radio Baguette --- -4
 6263 11.19 Unid --- -1
 6282 11.09 Unid --- -2
 6295 16.36 Reflections 555 -3
 6304 11.54 RPA 252 -2
 6941 09.58 ABC Dublin --- -3
 7300L 09.40 R.Europe --- -4
 12265 08.30 WRI --- 243

SATURDAY JULY 29th 1995

3908 21.00 N. Music Radio --- ---
 3908 23.30 R.Armadillo --- ---
 3920 23.10 Starshine R. --- -2

3925 22.05 Amazonia --- -2
 3925 22.25 Mariquita --- -2
 3935 22.05 Starshine R. --- -3
 3945 23.51 WMS --- -3
 3947 22.36 R.Armadillo --- -2
 6271 10.25 CWR --- -3
 6282 09.40 Radio Dr. Tim --- -2
 6915 07.15 Radio Dublin --- -4

SUNDAY JULY 30th 1995

3899 16.00 Unid --- -3
 3900 10.51 Unid --- -3
 3910 10.02 Easy Radio --- -3
 3910 16.00 Reflections 551 -2
 3915 18.38 Radio Meteor --- -3
 3925 00.05 Mariquita --- -2
 3945U 00.01 SR01 --- -3
 3945 00.12 WMS --- -3
 3945 18.25 IMR --- -3
 3945 18.33 R.Jimmy Int. --- -4
 3947 00.08 Armadillo --- -2
 6199 09.59 Ozone R. --- -2
 6210 09.05 CWR 121 -3
 6210 10.28 Radio Torenvalk 241 ---
 6220 08.04 JRR 121 ---
 6220 10.49 Laser Hot H. --- -2
 6240 07.30 Unid --- -2
 6256 08.20 Brigitte --- -3
 6261 08.48 TAR 242 -4
 6262 09.07 Benelux --- -3
 6265 08.05 R.Unid Int. --- -3
 6265 08.23 Speedwing R. --- -4
 6271 08.59 CWR --- -3
 6275 08.40 CWR --- -3
 6275 08.57 Benelux --- -4
 6280 08.23 CWR 121 -3
 6282 08.23 Radio Dr. Tim --- -3
 6288 09.50 London Altern. --- -3
 6295 15.50 Reflections 444 -3
 6296 08.25 Unid --- -3
 6304 11.45 RPA --- -2
 6528 10.30 Unid --- -2
 6915 09.30 Radio Dublin 454 -3
 6955U 00.02 Unid (US) --- -1
 6955 00.33 KNBS --- -2
 7300L 08.55 Radio Fan Man --- -3
 7300L 10.00 R.Europe --- -3
 12255 15.50 Reflections --- -3

SATURDAY AUGUST 5th 1995

3911 20.41 Radio Daiwa --- -3
 3945 22.15 Radio Stardust --- -3
 3945 23.45 Delta Ruurlo --- -4
 3952 23.18 RPA --- -4
 6012 23.00 Tele R. Stereo --- -4
 6290 23.00 Unid --- -3
 6304 13.10 RPA --- -2
 6915 07.10 R.Dublin --- -3
 7125 11.20 RTN 454 -4
 7125 12.15 Eurorock --- -3

7125 13.35 R.Marabu --- -3
 7300U 09.30 R.Europe --- -3

SUNDAY AUGUST 6th 1995

3910 18.05 Reflections 121 -3
 3912 09.36 Pacman --- -3
 3913 08.31 R.Moonlight 343 -3
 3915 09.53 R.Micky Mouse --- -3
 3917 09.34 R.Micky Mouse --- -4
 3920 09.00 Radio Jimmy --- -3
 3920 09.41 R.Micky Mouse --- -4
 3945 00.00 R. Delta Ruurlo --- -4
 3953 00.05 R.H.A.L. --- -4
 5930 10.56 Ozone Radio 422 ---
 6200 09.44 Ozone Radio 343 ---
 6220 11.00 Unid 121 -1
 6223 09.30 Radio Action --- 343
 6230 08.45 JRR --- ---
 6235 09.00 Unid (JRR?) 242 ---
 6255 08.46 RECC 454 -3
 6255 13.22 Unid 121 ---
 6260 08.40 Unid --- -1
 6268 09.54 Unid --- 354
 6280 08.37 Speedwing R. --- -4
 6280 08.45 Radio Coroner --- -1
 6280 09.41 CWR --- -2
 6295 09.00 Laser Hot H. 241 -3
 6295 18.00 Reflections 555 -2
 6313 09.05 Unid (religious) --- -4
 6580 08.45 Radio Coroner --- 253
 6915 09.00 R.Dublin 121 -3
 6940 07.25 ABC Dublin --- -2
 6955U 00.21 NAPRS --- -2
 6955U 00.28 N. Music Radio --- -2
 7420 09.47 Heavy Dude R. --- -3
 7490 09.20 Radio Pamela --- 443
 12265 09.30 WRI --- -3

SATURDAY AUGUST 12th 1995

3908 21.30 Radio Dr. Tim --- -2
 3920 18.17 Radio Meteor --- 444
 3920 22.00 Starshine R. --- -2
 3944 21.45 R.Wonderful --- -3
 3945U 23.49 Up Against... --- 433
 6272 22.45 Unid --- -3
 6915 10.20 Radio Dublin 243 ---
 7300 10.05 Radio Fan Man --- -3

SUNDAY AUGUST 13th 1995

3910 15.01 Reflections 555 232
 3913 08.59 R.Moonlight 353 333
 3913 09.20 Unid 342 ---
 3920 09.15 Radio Jimmy --- -2
 5930 10.53 Ozone Radio --- 433
 6200 09.54 Ozone Radio 343 322
 6209 11.25 Easy Radio Int. --- 332
 6210 09.06 Radio Dr. Tim --- 332
 6210 09.45 Unid --- -2
 6220 08.27 Laser Hot Hits 444 ---



6220	08.44	JRR	444	--
6235	09.26	Britain Radio I.	343	232
6235	12.00	JRR	--	--2
6255	08.00	RECC	--	--
6256	08.32	Radio Brigitte	--	232
6260	09.08	Transatl. Radio	232	333
6280	11.36	R.Geronimo	--	433
6282	08.33	Radio Dr. Tim	--	232
6295	15.38	Reflections	554	232
6306	13.50	Unid	--	--
6915	08.49	Radio Dublin	242	443
6955U	00.00	Radio Perfekt	--	242
6955U	00.45	NAPRS	--	232
7300L	08.19	R.Europe	--	444
7430	08.57	Onda Cal. (tent.)	--	222
12265	08.39	Wrekin Radio	--	242

SATURDAY AUGUST 19th 1995

3908U	21.08	Up Against...	--	433
3920	20.23	R.Jimmy	--	433
3925	20.30	Marabu	--	333
3925	23.15	Mariquita	--	232
3930	22.03	Starshine R.	--	433
3934	20.40	Unid	--	222
3944	20.30	Radio Pacman	--	444
6915	10.30	Radio Dublin	232	343
6955U	23.45	Radio Dr. Tim	--	343
7300L	10.00	R.Europe	--	444

SUNDAY AUGUST 20th 1995

3900	08.55	R.Moonlight	--	444
3910	17.50	Reflections	--	322
3925	00.10	Mariquita	--	333
6212	09.45	R.Black Arrow	--	242
6220	08.00	JRR	--	222
6220	09.10	Laser Hot Hits	--	232
6250	09.31	Coast FM	--	222
6260	08.07	TAR	--	444
6260	08.51	CWR	--	333
6260	08.57	Radio Coroner	--	232
6268	08.39	CWR	--	443
6295	08.50	Unid	--	121
6295	17.50	Reflections	--	322
6400	09.40	Brigitte	--	242
6915	08.25	Radio Dublin	--	--2
7140	07.45	Radio Italia Int.	--	322
7300L	07.58	R.Europe	--	444
7489	08.58	Radio Pamela	--	443
12265	08.40	Wrekin Radio	--	232

SATURDAY AUGUST 26th 1995

3897	21.15	Radio Driland	--	333
3925	21.10	Mariquita	--	443
3945	23.50	Unid	--	211
6220	08.10	JRR	--	--3
6915	08.20	Radio Dublin	--	--2
7300L	08.30	R.Europe	--	444

SUNDAY AUGUST 27th 1995

1503	10.55	Caroline! (coast)	--	--3
3900	09.40	Radio Jimmy	--	--2
3900	17.50	R. Moonlight	--	443
3900	17.54	Radio Jimmy	--	333
3901	18.07	Radio Daiwa	--	333
3910	17.50	Reflections	--	322
3913	08.45	R. Moonlight	--	--3
3915	18.11	R.Meteor	--	444
6199	08.52	Caroline	--	332
6210	08.19	Unid	121	--2
6220	08.22	JRR	343	--
6220	08.29	Laser Hot Hits	343	--
6257	13.00	Unid	121	--
6260	08.45	CWR	--	433
6260	09.10	R.Benelux	--	--3
6275	10.05	R.Benelux	--	--3
6275	10.20	TAR (tent.)	--	444
6275	10.47	Radio Coroner	--	--3
6278	10.10	R.Wellenbrecher	--	--2
6281	08.50	CWR	--	444
6295	17.55	Reflections	555	322
6300	10.20	WNKR	242	322
6305	12.32	R.Pandora	454	444
6558	08.33	R.Brigitte	--	--2
6915	06.45	Radio Dublin	232	232
7300L	07.58	R.Europe	--	444
12265	08.30	Wrekin Radio	--	--2

SATURDAY SEPT. 2nd 1995 *

3920	18.06	R.Meteor	--	444
3920	18.12	Atlantis Beilen	--	433
3946	23.39	Bill Cosmic SR	--	322
6955	23.41	RFM (USA)	--	333
7125	11.30	R.Sparks	--	433
7125	12.05	Francis Drake	--	433
7125	13.01	R.Marabu	--	433
7300L	09.30	R.Marabu	--	333
7300L	10.10	R.Europe	--	333

SUNDAY SEPT. 3rd 1995 *

3910	15.40	Reflections	--	322
3915	09.29	R.Moonlight	--	333
3915	09.35	Atlantis Beilen	--	433
3915	17.56	R.Meteor	--	444
3920	09.25	R.Jimmy	--	433
3920	09.58	R.Meteor	--	444
3946	19.52	R.H.A.L.	--	444
6200	12.01	R.Black Eagle	--	444
6220	09.35	Laser Hot Hits	--	222
6250	10.35	Coast FM	--	322
6258	11.13	Unid	--	333
6259	11.10	R.Communi.	--	333
6260	09.55	CWR	--	444
6270	09.56	R.Perfekt	--	333
6281	09.35	CWR	--	444
6295	15.40	Reflections	--	333
6305	13.46	Unid	--	443
6307	10.50	R.Pandora	--	322

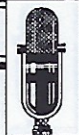
6915	09.40	R.Dublin	--	333
6955U	00.31	Unid (USA)	--	141
6959	00.44	East Coast MR	--	232
6964	00.54	Unid	--	333
7140	08.55	R.Italia Int.	--	433
7300L	08.55	R.Europe	--	444
7300L	10.20	R.Marabu	--	433

CONDITIONS/GENERAL

What can be said? Conditions have been as bad or even worse compared with the previous report in this magazine. The extremely poor conditions (and perhaps the extremely hot weather) have unmistakably left their mark on the SW free radio scene. One of our contributors mentioned these are perhaps the worst conditions he can recall. No doubt he could be bloody right! For the Sunday morning SW enthusiast times are very hard. How many times did it happen DX-ers didn't catch a single station in recent weeks? Frustrating and very discouraging.... It must be clear that a number of SW OPs do not want to put out broadcasts on 48 metres because the risk is simply too great that there won't almost be no feedback from listeners. Either the signal passes most listeners (skip) or the signal even never reaches the audience. An exception must be made for the stations who lease airtime on 7125 via SWR Switzerland. The 7125 mostly is powerful although on a number of Saturdays 7125 was also affected by bad propagation: only fair signals were noted in Western Europe. The above story does primarily relate to the 48/41 metre bands, as far as 76 metres is concerned things are (slightly?) better. Most activity on this band is on Sat evening/night, Sun morning and Sunday evening (relatively

THE FRS-LOGBOOK: COMPREHENSIVE & UP - TO - DATE !!

early). On this band conditions have been fair but certainly not good or even excellent. Because a lot of 48 mb stations are waiting for improved conditions thus being inactive, the number of stations being heard on 76 during a particular weekend, has in many cases outnumbered the number of stations noted on what still is the most known and popular SW free radio band: 48 metres. Taking a look at



the stations who continued on 48 metres in July/August (despite the poor conditions), you may conclude it's a rather selective group of stations. A couple of stations from the UK/Ireland (JRR, Laser Hot Hits, Ozone, Radio Dublin), almost no Dutch stations (Transatlantic Radio), a handful of German stations (R. Unid Int., CWR, Benelux, Marabu) as well as a few other ones (don't blame us in case we haven't mentioned all regular ones....). Let's be honest: most SW free radio supporters *reach out for the autumn* when propagation will improve and signals will (hopefully) become stronger and audible once again. Looking at previous years things must get better towards the second half of September... Don't give up but have a little patience!

A final remark: looking at the number of stations active early September, you may conclude the situation has slightly improved although conditions still are far from satisfactory.

THE 76mb REPORT

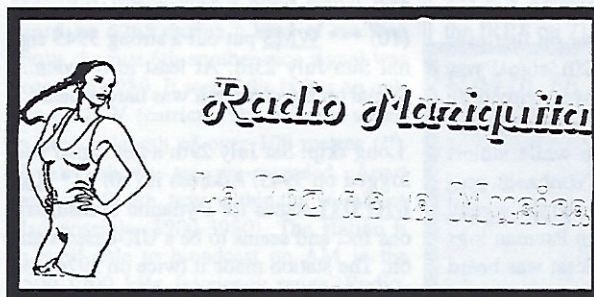
First a little survey covering the quantity of stations which were active. As the Sunday has developed into a day with lots of 76 mb activity, we have included Sundays as well instead of only Saturdays! Stations being heard on more than one frequency are only counted for one. Unids are included!

Sat June 24th	3 stations
Sun June 25th	4 stations
Sat July 1st	2 stations
Sun July 2nd	6 stations
Sat July 8th	4 stations
Sun July 9th	12 stations
Sat July 15th	8 stations
Sun July 16th	12 stations
Sat July 22nd	8 stations
Sun July 23rd	7 stations
Sat July 29th	6 stations
Sun July 30th	11 stations
Sat August 5th	4 stations
Sun August 6th	7 stations
Sat August 12th	5 stations
Sun August 13th	4 stations
Sat August 19th	7 stations
Sun August 20th	3 stations
Sat August 26th	3 stations
Sun August 27th	5 stations
Sat Sept. 2nd	3 stations
Sun Sept. 3rd	6 stations

As the poor conditions affected the 76 mb

to a smaller degree, activity was at a reasonable level. A couple of new stations have been noted in the past weeks but generally speaking the 3900-3945 frequency range was ruled by the stations who have done so for already many months. Most of these names are to be found in the brief survey following this intro. As most stations concentrate on (the art of) QSO-ing, we try to avoid claptrap and provide compact news. If any 76 mb OPs are reading this column: we would like to receive news which is interesting to include in this column. Technical info (tx power, antenna, studio), station news, plans, tests etc. We would highly appreciate any contributions.

RADIO MARIQUITA from Italy can be heard most weekends during the evening hours on 3925 with fair signals (50W). Heard on June 24th, July 1st, 16th, 29th & 30th, August 19th & 29th. On the 16th the station was noted at 00.30 UTC. So far

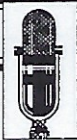


just over 100 reports have been received from a total of 12 countries. Address is c/o G.A.M.T., Box 3, Succursale 10, 31100 Treviso in Italy. Radio Alpen-Adria, Amazonia & Radio Strike are all irregularly relayed on Saturdays *** In July German station **RADIO MARABU** was heard twice via Mariquita: July 15th & 16th, both times during the late evening/nightly hours. Address is (1). Marabu is relayed every 3rd Saturday between 20.00-22.00 UTC and was thus also heard August 19th *** According to Radio Mariquita's info-
RADIO STRIKE has a new address: c/o Scaglione, P.O.Box 119, Succursale 34, 90144 Palermo in Italy *** Also heard via Mariquita's 3925 Sat July 29th was **RADIO AMAZONIA**. Address is (10) *** An interesting new initiative is a station calling itself the **NORTHERN EUROPEAN PIRATE RADIO SERVICE** by analogy with its North American counterpart, the NAPRS (see also elsewhere in this column). The NEPRS was

noted July 15th on 3908 kHz between 21.00-21.45 UTC relaying Radio Airplane from the US. NEPRS IDs were noted at the end of the broadcast. August 12th Radio Dr. Tim was aired on 3908. Signal-strength in Western Europe was only poor/fair. Address unknown, perhaps (10)?? Apparently the NEPRS is a new name for an "old" Scandinavian relay station *** **STARSHINE RADIO** was heard three Saturdays in a row: July 15th, 22nd & 29th. Different frequencies were in use: 3945, 3920 & 3935. August 12th & 19th the station was active on 3920 and 3930 resp. Output consisted of a mixture of oldies, rock, letters and qso's. Signal-strength in Western-Europe varied between poor and good. Address is (1) ***

ROSE PANTHER AMSTERDAM has been heard a couple of times on a so-called "out-of-band" frequency: 3951 kHz. Most 76 mb stations are to be found between 3895-3945 kHz. July 15th at 23.47 RPA put out non-stop mx on 3951. In the night of August 5th to August 6th a test was heard on 3952. Signal-strength was very good. July 23rd RPA used 3936. Output power seems to be 40W. Box 15558, 1001 NB Amsterdam is the address *** **INTERNATIONAL MUSIC RADIO** from Switzerland remains one of the,

perhaps *the* most active 76 mb station. During all July weekends the station was heard on its favourite frequency: 3945 kHz. Sat June 24th a new AM transmitter was tested, result was a fair signal in Western Europe. A live studio party was heard July 1st at 22.50 UTC. July 15th saw bad audio, the speech was almost inaudible. It is said the new AM tx has an output of no less than 400W. It is rumoured the tx was bought from Dutch operation Radio Meteor, however: we cannot confirm this news. Address is Box 1951, 79554 Weil am Rhein, Switzerland. Remarkable is IMR's absence on the bands in August. Holidays?? *** A new Scandinavian (?) QSO-station is **X-RAY RADIO** being noted with a strong signal on 3945U June 24th at 23.13 UTC. Address is?? *** **TRANSATLANTIC RADIO** is mostly heard on 3896 kHz, not only during nighttime but also on Sun mornings. Sun June 25th, July 2nd and July 9th TAR was active with mostly fair signals. Address is



Box 4427, 3006 AK Rotterdam in the Netherlands *** July 30th saw a test of Dutch station **RADIO METEOR** on 3915. The signal suffered interference from the BBC. Meteor was also noted on a couple of other occasions on 3915, for instance August 12th & 27th when strong signals were noted. Address is Box 71, 7720 AB Dalfsen, the Netherlands ***

RADIO JIMMY was very active in July & August. This Dutch QSO-station was noted July 2nd, 9th, 15th, 16th & August 6th, 13th, 19th, 27th & Sept. 3rd! Frequencies were 3900, 3910, 3920 & 3945. Address is Box 102, 7360 AC Beekbergen *** This address is also used by **RADIO MOONLIGHT** using mostly 3913 although 3900 is also used. Most activity took place in August: on the 6th, 13th, 20th, 27th & Sept. 3rd Moonlight was active in the morning hours and/or early evening. Signal-strength usually is very good! *** **RADIO PACMAN** put out an interesting offshore radio px Sun July 2nd at 18.43 UTC on 3943. Much stuff of Laser Hot Hits was aired. The same show was aired Sat July 8th. Later on that evening a test was noted (23.20), signal was solid. July 15th Pacman was with only 5W on 3943. July 23rd the station was heard very well in Sweden while almost nothing was heard on the continent proving that conditions influenced the signal. Check the logbook for more Pacman logs in July! Another 5W broadcast was heard August 19th on 3944. Signal-strength was fine. Address is Box 103, 8120 AC Olst *** **RADIO DELTA** from Ruurlo was noted on 3945 Sun July 2nd at 12.30 UTC. A test broadcast on 3945 in the night of August 5th to 6th resulted in an excellent signal. We are uncertain whether there are plans to bring the station back on 48 metres *** **RADIO HOTEL ALPHA LIMA** was active July 8th with a fine signal. Last time we mentioned the station only uses 12W, would be an achievement if the July 8th trm was done with such low power! Address is same as Amsterdam based RPA: no wonder, Radio HAL=RPA!! Sept. 3rd saw the station again on 3.9 MHz *** **RADIO RIDICULOUS** pops up from time to time. July 9th the station joined a QSO-round and was noted on 3919 with a poor signal *** German station **RADIO PERFEKT** put out country on 3900 Sat July 22nd. August 13th Perfekt was relayed on 6955U via the NAPRS and at 00.40 the station was received in Europe. Address is (1) *** German colleague **DEVIL AM** was heard that same evening on 3909 with

rock mx and a fair signal. Address is (7) *** **DAIWA** was heard a couple of times on 3911: Sun July 16th and Sat August 5th. August 27th the station was (for a change) on 3901. Reception quality is mostly fair. Address: see Radio Jimmy *** **NORTHERN MUSIC RADIO** was

radic trms on 76 metres August 26th. The station was heard just before midnight CEST on 3897 with a fair signal. Box 1732, D-48578 Gronau in Germany is the address *** One of our UK monitors reported about a test being noted on 3928 Sun July 23rd at 09.00 UTC. He picked

- 1 = P.O.Box 220342 / D-42373 WUPPERTAL / Germany
- 2 = 14 Stone Row/ COLERAINE/ Co. Londonderry/ BT52 1EP/ Northern Ireland
- 3 = 32 Victoria Road/ SALISBURY/ Wiltshire SP1 3NG/ England
- 4 = P.O.Box 130/ 92504 RUEIL Cedex/ France
- 5 = 12 Dorman Rd/ PRESTON/ Lancs PR2 6AS/ England
- 6 = c/o Stefan Printz/ Kamnarsvagan 13D:220/ 22646 LUND/ Sweden
- 7 = P.O.Box 383/ 5900 AJ VENLO/ the Netherlands
- 8 = Box 293/ Merlin/ Ontario N0P 1W0/ Canada
- 9 = 34B Drift Road/ Clanfield/ Waterlooville/ Hants PO8 0JL/ England
- 10= SRS/ Östra Porten 29/ 442 54 YTTERBY/ Sweden

relayed a number of times in July. July 22nd the 3945 signal was spoilt by bad audio. Sat July 29th NMR was heard with Latin-American mx on 3908. Address is (10) *** **WMS** put out a strong 3945 signal Sun July 23rd. At least in Sweden.... Signal on the continent was hardly heard.

Long skip! Sat July 29th a fair signal was logged on 3945. Address is (10) *** **RADIO DTI** stands for Dynamic Transmissions Inc. and seems to be a UK-based station. The station made it twice on 3926: Sat July 22nd (evening) & Sun July 23rd (morning). DTI is a new addition to the ever-growing "club" of 76 mb stations. Address?? *** **SPEEDWING RADIO** uses a power ranging between 15-50W and put out a strong signal on 3945 July 23rd. Address is (1) *** **RADIO ARMADILLO** was heard after NMR's close down on 3908 July 29th. Whether the same transmitter was in use, is unknown. Fact is that earlier that evening Armadillo also was on 3947. The station normally uses some 15W of power. Address is c/o 2 Farnogue Terrace, Wexford, Ireland *** July 9th and 16th saw QSO-rounds in which many stations were involved. Sun morning July 16th Daiwa, Jimmy, Pacman & Moonlight were communicating with each other, the week before Sunday evenings IMR, TAR, Ridiculous, Meteor and Jimmy were the ones involved *** **EASY RADIO INT.** (see also SW news) was heard on 3910 Sun July 30th at 10.02 UTC. The test resulted in a fair signal on the continent. Easy Radio Int. is a new name on 76 metres *** German station **RADIO DRILAND** made one of its spo-

up a very strong signal *** **UP AGAINST THE WALL RADIO**, a North-American station, was heard twice on 76 metres via an unknown Euro-relay: August 12th on 3945 and on the 19th on 3908. Signals were fair. The well-known Box 452, Wellsville, NY 14895 USA address is in use. However, during the broadcast the Box 28413, Providence, RI 02908, USA address was announced *** **BILL COSMIC SPACE RADIO** was heard with a strange show on 3946U (that's the description of one of our loggers) in the night of Sept. 2nd to 3rd. Address is (10) *** **RADIO ATLANTIS** from Beilen in the North-Eastern part of the Netherlands was heard twice in the first weekend of September on 3920 & 3915 respectively. Signals were good. Address is ??

THE SW NEWS

Neal West who's editing/compiling the **RADIO EAST COAST COMMERCIAL** DX-news has sounded the alarm. FRSGDX received a letter mid August in which Neal explains that the RECC DX Show is in great danger of ending. For around 15 years now Norman Nelson and Neal West have tried to provide a Free Radio Info Service second to none. During the past couple of years the number of people providing news info has dwindled down to only Neal West & Kenny Crescendo (Radio Britannia). And since Kenny's receiver has thrown a wobbler by suddenly band skipping, Neal is the only remaining person. Kenny does not have the funds to get it repaired. Neal West



"with the extremely poor conditions this year, I have found it almost impossible to hear stations....the signals must either pass me by altogether or never reach me. Unless I can find DXers to send me free radio station logs & stories on a regular basis, Radio East Coast Commercial may have to close down the DX Programme. In fact depending on Norman Nelson's view of these matters it may mean that he does not want to continue Radio East Coast Commercial at all. He has previously intimated that it was only the DX Programme that made the broadcasting exercise worth all the effort. We would not the DX Programme to be a shadow of what it has been previously. This is not just an excuse for closing the DX Programme but a real concern that without info we cannot continue to provide an effective Free Radio Info Service. Nothing would give us greater pleasure than to carry on. Is it that 1995- a year of probably the worst conditions I can recall- is going to be the year when for all intent and purpose SW Free Radio listening DIES???"

It would be a great miss if RECC's show would disappear from the scene. The great strength of the show is that you can rely on it: the show is aired every first Sun on 6255. And ofcourse: it's an informative programme too! If you think you can help Neal/Norman providing them with news/logs, why not writing to: K-Flats, 9-11 Church Street, Cromer, Norfolk NR27 9ER in the UK. More news: RECC was heard July 2nd & August 6th on 6255 with...the DX-Programme. On the latter date a extremely nice signal was heard in

to the appalling conditions. A pity! Every year RECC puts out a MOA special to commemorate August 14th 1967. A final piece of news: the Sept. 3rd RECC broadcast was cancelled due to Norman Nelson deciding to go on vacation abroad. RECC will probably be heard next on Sun September 17th on 6255.

TRANATLANTIC RADIO is not only active on 76 metres but also on 48. In fact the station once started on 48 and decided at a later stage to try its luck on 3.9 MHz. Anyway, July 2nd, 9th and 30th TAR used 6260 with on the latter date a very fine signal. August 13th the station was noted with a poor signal in the UK. One week later a strong signal was heard on 6261 on the continent and an equally strong signal was noted on 6275 August 27th. Address: see 76 mb report.

SPEEDWING RADIO (1) is one of those stations being active on both 48 & 76 metres. July 2nd 6270 was in use and exactly 4 weeks later a good signal was heard on 6265 during a kind of mailbag show. August 6th another nice signal was noted on 6280. It seems the tx has an output of 25W (carrier). The antenna seems to have a length of over 100 metres (!!). Usually shows are pre-recorded. Apart from the 48 mb, trms within the 76 mb are also possible (3900-3950). The station is as well able to broadcast on AM in the 1500-1700 kHz frequency range. Radio-Speedwing was received in good quality in Scandinavia in July!

UNIVERSAL RADIO from Holland was the station which was heard on 6281 Easter Sun April 16th at the same time that Caroline was on the air. Result: an annoying heterodyne. The station uses 80W power (EF 184/EL86/2x807) fed into the usual dipole hanging on a height of 10 metres above the ground. The station OP was already active on SW under the name Union Radio. His interest in radio concentrates

on the technical side of the hobby. Reports are verified with a QSL-letter. The station will soon appear on 41 metres. Address is P.O.Box 357, 7900 AJ, Hoogeveen, the Netherlands.

EASY RADIO INT. is a newcomer on 48/76 metres. July 2nd Easy Radio Int. tested on 6209 kHz. Non-stop mx was put out by means of a loop tape. Signal on the continent was rather poor. August 13th saw another test but conditions that day were appalling and what left was a poor signal on 6209. The station is also active on 76 metres. No address known!

June 25th **RADIO ZODIAC**- operated by Steve King- was heard on 6277 with a test, consisting of Caroline recordings. Power was about 18W. Signal-strength on the continent was poor, however, in the UK a strong signal was noted. In the late 70s Radio Zodiac was the name of a famous British SW pirate. People like Roger Vosene, Kevin Turner & Dave Windsor were rather famous names in the British Free Radio DX-world in those days. Steve King seems to be involved in the UK scene for many years. Address is (9).

Make sure you don't miss **RADIO JOYSTICK**'s September 16th & 23rd trms via the IRRS on 7125: during those broad

RADIOJOYSTICK OFFERS

Brandnew 100% cotton T-Shirts with a dark blue overprint:
DM 20.00.

The Early Days of Radio Joystick. A 90 minute chrome cassette containing extracts from the early years. The definitive compilation of Radio Joystick's first broadcasting years! Order this cassette for DM 20.00

Two hour studio copy on chrome cassette costs DM 20.00.

Blank chrome C-5's: DM 2.

Professional jingles:

one 30 second jingle: DM 30.00

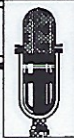
Two jingles : DM 50.00

Five jingles : DM 100.00

Address: P.O.Box 100812/
D-45408 Mülheim an der Ruhr in Germany.



Sweden. Much worse were things August 13th when RECC put out a MOA special. Almost nothing was to be heard on the continent and reception in the UK was poor too. No doubt you can put this down



casts the station is celebrating its birthday. The show will include funky music, infos & you can win yourself a T-shirt. August saw relays of Joystick over the North American airwaves via Up Against The Wall Radio. In the next edition we hope to report about the results. Perhaps Charlie can drop us a line!! RJ is urgently looking for relay possibilities via legal FM stations in Germany and abroad. If you have any tips, then forward them (including the address of a possible relay station) to Charlie Prince, Box 100812, D-45408 Mulheim an der Ruhr, Germany.

French station **RADIO SUNSHINE** (La Super Pirate-not Sunshine Classic Rock from Germany!) sent some info. The first show went out June 26th 1988 on 6875. Some 20W were fed into a vertical Marconi antenna. More shows were aired December 4th 1988 on 7125 and on February 26th 1989 on 7121, both times with 60W. May 8th, 9th, 11th & 12th 1991 a series of trms were made on 4854, 7440 & 7473 with very low power (2 Watts!!). That same month further tests were carried out on AM 1655 and SW 2450 kHz (both 25-50W). February 2nd 1992 70W of power were radiated on 6875 and finally we mention May 28th 1995 when between 08.30-10.00 UTC 40W were in use on

25th- August 5th RPA was noted a handful of times on 6304, mostly providing fair signals. July 2nd a nighttime trm was heard at 00.00 UTC. Address (+more info): see the 76 mb report.

Dutch station **RADIO ACTION** popped up on 6223 kHz August 6th. Because of the weird conditions the station was inaudible in large areas. However, in Berlin a fair signal was heard by one of our monitors. He reported that the signal was partly undermodulated. Radio Action is a Dutch station which was originally set up to broadcast only once a year over the X-Mas period. Nowadays Action seems to be a couple of times a year on the air, mostly on 6204 or 6223. Last time the station was heard was March 26th. Address is Box 94, 7038 ZH Zeddum in the Netherlands.

After experiencing problems with its SW outlet, **JOLLY ROGER RADIO** is back on 48 metres with weekly trms on 6220, 6230 & 6235 kHz. Regularly Laser Hot Hits and to a lesser degree BRI are relayed via JRR's 100W+ tx. Address is Box 39, Waterford in Ireland.

OZONE RADIO from Ireland has been very active in recent months. Apart from August 6th weekly trms were noted between Sun June 25th and August 13th. Most trms were on 6200, a few ones on 6210 kHz. Interesting were a couple of broadcasts in the 5700-5950 frequency range. July 16th Ozone was noted on 5720 & 5810 following the usual 48 mb broadcast which was on 6210 that morning. One of our UK monitors reported good reception on both out-of-band channels. July 23rd

saw the station on 5930. At 11.20 UTC a rather poor signal was received on the continent. The 6200 signal earlier that morning was slightly stronger. August 6th & 13th Ozone was heard on 5930. During the latter broadcast the station was heard with a fair 0=3 on the continent. Address is (3).

Following the hopefully successful 15th birthday broadcast on 6235/7359 Sun June 25th, **BRITAIN RADIO INT.** was logged July 9th and 23rd as well as August 13th. As conditions on the latter date

were extremely poor, we cannot reveal whether the station was putting out a special M.O.A. tribute that day. We think however it's likely that Roger Davis came up with something special on account of the M.O.A. 28th birthday. All trms were logged on 6235, the July 9th one suffered co-channel interference from TWR on 6230. Obviously most of the trms were relays via Irish JRR. Address is (4), the Victoria address is already closed or will close very soon. It's to be hoped BRI will soon return with scheduled trms on a monthly or even fortnightly basis.

It would be too much to mention all dates that German **CRAZY WAVE RADIO** has been broadcasting in the past 10 weeks or so. Fact is that it's the most active German pirate. Much of the station's output consists of QSO-ing. In addition a series of pxs under the name "Summerradio" were aired in July. In connection with these series of programmes, special qsl-cards have been offered. Salient detail: on the qsl the exact location of the tx for that particular broadcast is given! Some 50 letters were received for the series of trms. The station can mostly be found between 6255-6280 kHz. July 30th was an exception when 6210 was in use. August 20th a test was carried out on 6270. In the UK a poor signal was received. A planned joint broadcast with Scandinavian Radio Fusion Int. had to be cancelled because the 100W (Fusion) tx blew up after being just a minute into operation. First the tube blew up, a while later the modulator gave up. RFI hopes to return with a new 100W tx sometime in the future and has joined the Level 1 project in the mean time. Latest news: the station should return by the end of August on 7480 kHz! Check it out. By the way: RFI's temporary address is Box 411131, D-55068 Mainz in Germany which indeed is CWR's address! CWR has strong connections with the Level 1 project and Radio Benelux.

WEEKEND MUSIC RADIO is a well-respected Scottish station originating from the late 70s. The station was founded by Dave Anderson and when he left Jack Russell took over. WMR uses a high-powered 300W tx enabling the station to provide the continent and the UK with mostly solid signals. July 2nd WMR was heard in good quality qso-ing with Radio Geronimo. That same month, on the 22nd, saw the station on 6210 at 23.00 UTC. Whether this was in preparation of a broadcast the next day is not uncertain.

SUNSHINE RADIO

QSL

DATE : 28/05/1995

FREQ : 6254 kHz

TIME : 08.35

SINPO : 33333

Numero : 22

Power : 40W

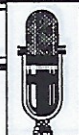
Antenna : Verticale

adresse : 58, rue Victor Hugo
31800 Saint Gaudens
France

LA SUPER PIRATE

6254. The station will remain on air a couple of times a year and broadcasts will carry an experimental character. Tests on LW and on 90, 49 & 25 metres are planned. Four different qsl-cards are offered, write to: 58 Rue Victor Hugo, F-31800 St.Gaudens, France. As far as our infos are correct, trms enenate from North-Eastern France

ROSE PANTHER AMSTERDAM seems to have settled down on 6304 kHz, a nowadays almost forgotten frequency which is doing pretty well. Between June

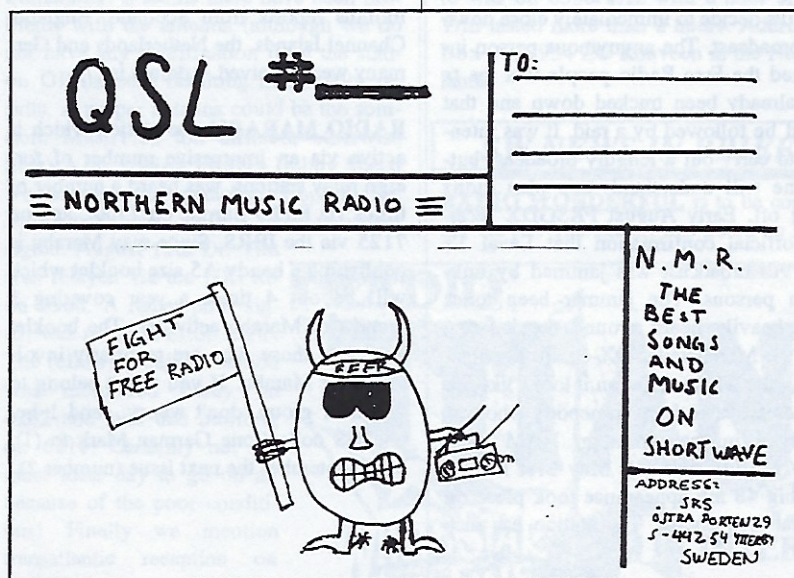


Fact is that on the 23rd a loop tape was heard on 6210 at 08.28 UTC. Later on that day (in the early evening) one of our loggers heard a 6210 signal. Could that be WMR too??? Address is (2).

NORTHERN MUSIC RADIO (see also 76 mb report) was heard twice in Europe via US relays! July 9th NMR was heard on 6955U at 02.20 and exactly 4 weeks later NMR was logged on 6955U via the NAPRS. So far the station does not possess its own tx. Address is (10). In the USA the Box 28413, Providence, RI 02908 address is in use.

We move southwards reporting about the activities of **SWR SWITZERLAND** and the stations being relayed on Saturdays via the powerful Nexus/IRRS 7125 kHz outlet. SWR Switzerland sent us a brand-new info-sheet covering the SWR story so far and in addition updated info regarding the Saturday programme schedule. SWR Switzerland is not a commercial but non-profit organisation responsible for getting Free Radio tapes played via the IRRS/Nexus organisation in Milan, Italy. For a reduced rate the IRRS airs various Free Radio stations every Saturday on 7125 kHz (13.00-15.00 CET: fresh pxs)

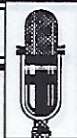
power, the RCI tx has already covered an impressive number of countries including the large areas of the USA & Canada, Japan, several South American and European countries. In addition: SWRS is looking for its own legal transmitter somewhere in Europe. There are plans to start an European DX Radio Station (EDXR) broadcasting pxs aimed at enthusiastic FM, AM & SW DXers. Pxs would contain DX-News, programme schedules, logs, offshore radio, technical features etc. and could be aired during weekends. The following stations were or are to be heard on 7125 kHz (this includes fresh programming & repeats)



RADIO PAMELA which was raided May 21st during a 6300 broadcast, unexpectedly returned to the airwaves July 23rd on 6205. Unfortunately only a poor signal was audible on the continent. Things improved a lot August 6th when Pamela popped up with a brandnew tx on an almost forgotten frequency on 41 metres: 7490 kHz. A further 41 mb test on 7490 was heard August 20th, also in good quality! Once (=a couple of years ago) 7490 was made very popular by The Voice of the Netherlands using that frequency frequently for its powerful trms. Also Belgian Radio Brigitte used to be on 7490 in those days. Anyway, the 7490 Pamela test was very successful as strong signal was heard all over the continent. Also in Berlin:0=3! Well done Steve Most. Address is Box 35, CH-6027 Romerswil in Switzerland.

with repeats the following week at different times (09.30-10.30/15.00-16.00). SWRS's main aim is to *encourage listening to SW radio and giving the listener the very best of Free Radio in high quality sound*. For more info please contact SWR Switzerland, Box 35, CH-6027 Romerswil in Switzerland. In the mean time (since 1993) over 30 free radio stations have been using the SWRS relay service. Interesting to know is that SWRS is looking for other relay stations which would be interested in Free Radio. SWRS hopes to find a North American station which could serve as a relay possibility. SWRS seriously approaches things which is proved by the fact that SWRS, Radio Sparks, Josonic Sound & IMR can also be heard via Radio Copan Int. in Honduras. These pxs run each Saturday between 22.30-23.30 UTC on 15675 kHz with a power of 1000W and officially commenced Sat September 2nd. Despite the relatively low

June 24th	Party Radio Sunshine Classic Rock Radio Marabu
July 1st	Sunshine Classic Rock Josonic Sound Radio Marabu
July 8th	Island Music Radio Radio Marabu Josonic Sound
July 15th	Radio Fantasy
July 22nd	Radio Joystick SWR-Switzerland
July 29th	no stations/IRRS
Aug. 5th	RTN Eurorock Radio Marabu
Aug. 12th	GBMS Eurorock
Aug. 19th	Party Radio Sunshine Classic Rock
Aug. 26th	IMR
Sept. 2nd	Radio Sparks Radio Francis Drake Radio Marabu
Sept. 9th	Airtime not leased
Sept. 16th	Radio Joystick
Sept. 23rd	Airtime not leased
Sept. 30th	Airtime not leased
Oct. 7th	RTN Radio Francis Drake
Oct. 14th	Airtime not leased
Oct. 21st	Airtime not leased
Oct. 28th	Airtime not leased
Nov. 4th	Radio Sparks
Nov. 11th	Airtime not leased
Nov. 18th	Radio Joystick
Nov. 25th	Airtime not leased
Dec. 2nd	RTN IMR



Dec. 9th	Airtime not leased
Dec. 16th	Airtime not leased
Dec. 23rd	SWR-Switzerland Special
Dec. 30th	Radio Francis Drake

We'd like to point out that in the mean time various dates on which no stations are scheduled, could be occupied!

Programme-schedule via Radio Copan Int.:

Sept. 2nd	Radio Sparks
Sept. 9th	SWR-Switzerland: The Story of SWRS
Sept. 16th	Int. Music Radio
Sept. 23rd	SWRS: repeat of Sept. 9th
Sept. 30th	Josonic Soud

October (hopefully) will see the first-ever FRS-Holland Latin American relay!! See also FRS Newscorner. Radio Francis Drake intends to go on the air via RCI October 7th.

Island Music Radio is a brandnew station on 7125. IMR was already active on 76 & 42 metres last year. The programme on July 8th was hosted by Alex who lives in Belarus (White Russia) and played nothing but native songs. Address is Box 493, LIT-5802 Klaipeda in Lithuania. Josonic Sound made its debut July 1st with pxs in English. A wide variety of popular music was played. It is said that Swiss colleague stations IMR/Radio Sparks are involved. Address is Postlagernd, CH-4010 Basel in Switzerland. *Radio Fantasy* has disposal of its very own SW tx, a test in June wasn't very successful. Only a few reports were received. Unfortunately we cannot provide you with further details about this test. A photo-qs! is waiting for you...write to P.O.Box 1137, D-96118 Bischberg in Germany. The SWR-Switzerland July 22nd broadcast was a EDXC-special containing interesting interviews and music. *Eurorock* is a station which is run by former Pogo 104 man Jeff Anderson.

The IRRS were hit by lightning strike August 12th. As a result the tx has been

disconnected for the time being. For more updated news check at:

>INTERNET: info@nexus.org or read at <http://www.nexus.org> (if you have a computer, modem and software to go on the Internet!).

LEVEL 1 put out a 6260 broadcast July 9th on the occasion of the well-known (German) Merchweiler DX-camp (in the German Saarland area) organised by the SWLCS. Many jocks were heard, in fact a lot of stations were represented: Radio Unid, Radio Sparks, Benelux, CWR, Star Club Radio, Radio Laguna among others. The show was carried out via the tx of Radio Unid Int. An anonymous call made the OPs decide to immediately close down the broadcast. The anonymous person informed the Free Radio people that the tx had already been tracked down and that could be followed by a raid. It was intended to carry out a lengthy broadcast but as one will understand- this plan didn't come off. Early August FRSGDX received official confirmation that Level 1's July 9th broadcast was jammed by unknown persons. The jammer beep tones were heavily heard around the location near the Merchweiler DX-camp. Reconsidering the whole situation it looks like the phone-call came from somebody who was involved in the jamming. HAM amateurs?? Address is (1). May 21st Level's first big 48 mb appearance took place on several frequencies. The station has nice

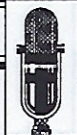
looking qs! cards available.

RADIO PANDORA is an English station which has been broadcasting on SW for 16 months. The station is operating a 18W tx fed into a half wave dipole on a frequency of 6307 kHz. DeeJay Terry is hosting a 60 min. show containing chart music & 70s oldies. Station OP is Steve St. John. Quite recently the tx is being worked on so that it can be operated on both AM & SW. Pandora hoped to be back in July but as far as our logbook is concerned, nothing was heard. Sun August 27th & Sept. 3rd Pandora popped up on 6307 with fair/good signals on the continent as well as in the UK. In particular reception in August was impressive! In the past 16 months reports from Scotland, England, Channel Islands, the Netherlands and Germany were received. Address is (7).

RADIO MARABU, the station which is active via an impressive number of foreign relay stations, was heard a number of times via Radio Europe on 7300L and on 7125 via the IRRS. Since May Marabu is publishing a handy A5 size booklet which will be out 4 times a year covering 3 months of Marabu activities. The booklet is sent to those who are regularly involved with Marabu. If you won't belong to the latter group, don't worry: send 1 irc/ one US dollar/ one German Mark to (1). Mid-September the next issue (number 2)



Part of the SWR-Switzerland studio. Photo: Peter Galliker.



will be out. The booklet contains info about Marabu frequencies, programme schedules, playlists etc. Latest news: Marabu has a kind of fan club. Interested? Send one IRC to (1) and you'll receive the info you need.

RADIO Dr. TIM was testing a 90W tx July 30th. Signal wasn't as splendid as one would assume (knowing 90W is rather powerful) but that could be because of poor conditions. The signal suffered qrm during part of the broadcast, because of an East European station in SSB 6282 is often used by coastal stations.... This tx was the first one with the station's brandnew transmitter. It seems there have been problems with the antenna (although we do not have any confirmation from the station OP himself) resulting in the poor results. A proper antenna could be the solution. Musn't be too difficult, otherwise here's a tip: contact FRSH's Bobby Speed who's an antenna specialist!! Hopfully Dr. Tim returns soon with a more powerful signal. August 12th Dr. Tim was relayed via the NEPRS on 3908. A rather poor signal was noted at 21.30 UTC. The following day the station was monitored firstly on 6282 and later that morning on 6210. Certainly not the most ideal day to go on air because of the poor conditions! Finally we mention transatlantic reception on 6955U Sat August 19th at 23.45 UTC via the NAPRS. Signal was fair!! Address is (1).

RADIO WELLENBRECHER made its debut show on 6205 kHz July 16th. Yes, you've got it another new German SW project making use of a 50W tx, powered by 12V DC converted into 220V AC. Keep an eye on 6205, 6275 & 6295. Reports for that first trm have been verified with a special QSL. In future also stickers will be available. Sun August 27th a test was heard via Radio Driland's tx on 6278. Signal-quality varied between poor and fair. 3.9 MHz trms are intended in the not too distant future.

The station's output consists of 80s dance mx, rock etc. Two persons are responsible for the station. Trms will be no longer than 30 minutes. Address is (1).

Belgian station **RADIO BRIGITTE** was active on two occasions in recent weeks: June 25th pxs were aired on 6281 and later on that morning on 6254. July 30th 6256 was in use with a "Good Morning Show", clearly there were mod problems that morning. The latter frequency was also used August 13th. AOne week later Brigitte tested on 6400, result was only poor. Strange by the way that no-one uses 6400 these days!! Sun August 27th Brigitte was on 6558 kHz with a poor signal. Trm lasted more than 2 hours. Address is Box 10, 7954 ZG Rouveen in the Netherlands

SW NEWS IN BRIEF

RADIO WONDERFUL is to be contacted via (1). The station was noted on 3944

(tent.) August 12th *** The restart of Radio Northsea Int. from Germany is postponed. The station will be conducting tests in the upcoming autumn. We cannot give you a date, just keep an eye on 6203 and other frequencies within the 48 mb *** **RADIO CITY** "scored" an 0=4 in Sweden July 2nd when a 6295 broadcast was taking place. Address is (1) *** **RADIO MAFIA** is not an Italian station representing the mafia...it's a legal Finnish station which was heard on 6400 providing a poor signal in Sweden July 2nd. It is possible it was a relay via a new station (?) *** Mystery station on 6313 August 6th was a religious station. Perhaps a former pirate who's converted to the bible. Who knows... Signal-strength was good! *** An interesting **UNID** is the one logged on Sun morning June 25th on 6206. The tx was switched on and off. At 08.34 there was popmx and a female voice was heard, then the signal disappeared and reappeared at 09.52 and 10.02 UTC. According to a number of different loggers (UK and

Germany) it was a massive signal. One logger received the unknown station with S=9+30dB!! A mystery...

*** **RADIO ITALY INT.** has returned on the airwaves 41 metres 7140. A fair signal was noted in Germany July 2nd *** The Venlo address info-bulletin Info-Fox- Die Info-Box is no more. Its unknown whether Fox AM has also quit... ***

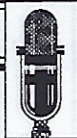
ABC DUBLIN continues with a fairly regular format. July 2nd, 16th, 23rd & August 6th saw the station on its fixed frequency of 6940 *** **RADIO TITANIC**, the

longest serving German SW pirate is going to celebrate its 20th birthday this year. A set of brandnew jingles has been produced and in FRSGDX 137 an interview with Mark Brown will be published covering the history of the station so far. RTI was relayed a number of times via US outlets in August. Address is (1) *** Colleague pirate **RADIO DUBLIN** is very active on 6915 with slightly improved audio. It's just *unbelievable* that nobody is able to solve this problem. Does no-one

RADIO TITANIC
The World's Largest Liner INTERNATIONAL

WHITE STAR LINE

GERMANY'S LONGEST SERVING
FREE RADIO STATION
1975 · 20TH ANNIVERSARY · 1995



on Dublin realize their signal would be much more efficient when putting out a much louder modulation?? Address remains Box 2077, Dublin 8 in Ireland *** **RADIO BLACK EAGLE** made a test on 6200 Sun Sept. 3rd. A strong signal was put out. Address is Box 11, 7954 ZG Rouveen in the Netherlands *** Another station from the other side of the Northsea often heard is **WREKIN RADIO INT.** om 12265 kHz, 10 kHz above Reflections Europe. WRI's signal on the continent is never real strong but the station is audible. Address is 51 Eastwood Boulevard, Westcliff-on-Sea, Essex SS0 0BY in the UK *** June 25th a station called **RADIO UTOPIA** (address unknown) was heard with a test in English and Dutch on 6275. Signal was poor *** **RADIO UNID INT.** from Germany put out a strong signal on 6275 June 25th. July 30th the station was on 6265. A relatively powerful tx is in use. It seems to be a commercial-type modified Yaesu FT-277. Address is (1) *** Swiss station **METAL FM** was heard in poor quality on 7415 at 08.50 July 2nd. Most likely it concerned a relay via IMR *** **RADIO ILLUSION**, a project of former SCR jock Ron White, was heard July 16th following a long silence. The station was to be heard on 6252. In the future more regular trms will be aired. Address is (7) *** **RADIO ALPEN ADRIA** intends trms on 48 and/or 41 mb with own equipment. Alpen Adria is an Italian station which has been heard with irregular intervals via the 3925 Mariquita outlet. So far 27 reports/letters have been received, mostly from Italy and Germany. Address is G.A.M.T., Radio Alpen Adria, Box 3, Succursale 10, I-31100 Treviso in Italy. The mysterious relays of **RADIO MONTE CARLO** on 7500 continue. July 2nd a poor/fair signal was heard between 08.15-10.00 UTC *** **RADIO PACMAN** tested with only 5W on 6279 July 9th. In Berlin the station was received with 0=3 which is perfectly alright! August 27th Pacman was again on 6279, this time with a rather poor signal. Address: see 76 mb report *** Scandinavian **HEAVY DUDE RADIO** keeps on rocking on 7419 with low audio. It seems rather strange why the mod problem hasn't been solved yet for already months ago it was obvious the station had a much too low mod level! Signal-strength is fair in Western Europe but that's not enough to provide a solid signal. Modulation remains a very important part of the station's signal and is the basis for a well audible signal. Address is (10) *** **RADIO BA-**

GUETTE is a spoof station operated by CWR's Chris Ise. July 23rd saw Baguette on 6255 with a fine signal *** **LASER HOT HITS** was heard several weekends on 6220 (via JRR). August 6th the station was noted on 6295. Address is (8) *** In FRSGDX we reported about a new station named **RADIO LAGUNA**. Well, in the mean time the station has been heard on 6292 July 16th. Mod was distorted making the overall merit rather poor. Address is (10). One of our contributors also reports a test on July 8th, so we've added that one in the FRS Logbook! Laguna is a German station operating its own 22W tx suitable to use on mobile sites *** **LONDON ALTERNATIVE** tested on 6288 July 30th. Is this the equivalent of mysterious FRS London??? *** August 12th **RADIO FAN MAN** was monitored in fair quality on 7300 via Radio Europe. Address is (1) *** **DEVIL AM** seems to have now its own tx: a 22W mobile tx. So...expect tests in the upcoming period! Address is (7) *** **DINO RADIO** won't be heard anymore. The (female) station OP won't be replying to those who wrote in for the last trm... *** Our colleagues from the German Free Radio Info made mention of a well-known Dutch station from the past intending to start trms (come-back) near 9427... We really don't know what to think of that report! Any idea?? *** Much to our surprise German **RADIO POPCORN** returned on SW July 2nd on 6295. Reception in Sweden was better than in Western Europe, no doubt because of weird propagation. Address is (1) *** **RADIO CORONER**, a French station, was testing on 6580 kHz June 25th. July 2nd 6280 was in operation calling CQ and August 6th saw Coroner on 6280 and 6580. August 27th 6275 was in use. Address is CFR, P.O.Box 411131, D-55068 Mainz, Germany *** The 3910 Reflections Europe trms, every Sun starting at 16.00 UTC, were badly affected by extremely low audio. This was noted Sun July 16th, 23rd and July 30th. An improved mod quality was heard August *** **RADIO CAROLINE** (or better: Caroline tapes) was heard in English/French on 6200 August 27th at 08.52 UTC. A loop tape was aired and part of it were offshore tunes. An address was given: P.O.Box 2297 in F-62217 Beaur in France. Who can give more info?? *** After an absence of a few months **WEST & NORTH KENT RADIO** returned on 48 metres Sun August 27th. The station put out a fair signal (at least on the continent) on 6300 kHz. Hopefully WNKR will return

with proper programming real soon! Address is Box 99, 19 Station Road, London SE25 5AH in the UK *** **RADIO BLACK ARROW** tested on 6212 kHz August 20th at 09.45 UTC. Signal was only poor. Address unknown *** Good old **RADIO GERONIMO** can be heard with irregular broadcasts which have a experimental character at present time. August 13th saw the station on 6280. July 2nd a QSO with WMR took place. At present time the station has no address *** Wave Radio Int. reported about non-stop popmx being heard on 10041 kHz Monday August 28th around 17.00 UTC *** There's been increased activity on 13900 kHz lately between 16-19 UTC. There is a new station that planned to broadcast Sept. 2nd at approx. 17.00 UTC around 13910 kHz. What mystery station are we talking about...? As yet we do not know *** **RADIO COMMUNICATION** is yet another new German station being heard on 6259 Sept. 3rd. A 15W tx is in use and soon 76 mb trms will commence. Address is (1).

USA/NEW ZEALAND

Quite a number of US stations were logged in Europe in July & August. July 2nd saw *Altered States Radio*, *WLIS* and the well-known *NAPRS* on 6955U. One week later *Northern Music Radio* was heard via an US relay on 6955U at 02.20 UTC. That same night *Quantum States Labs*, *Radio Doomsday*, *KXKVI-Interplanetary* and *CSIC* were noted, all on 6955U. July 30th *KNBS* was logged. It was a relay via *WREC* and this transmission was done in the AM mode, rather unusual for an American station. Power was only 20W!! August 6th European *NMR* was again noted via a US relay on 6955U, namely the *NAPRS*. All in all the *NAPRS* succeeded in crossing the Atlantic three weeks in a row!! August 13th reception was reported at 00.40 on 6955U (a relay of German *Radio Perfekt*) and on the 19th *Radio Dr.* Tim was being relayed on 6955U. A great achievement! All these logs prove conditions at night seem to be good for transatlantic reception. More US activities have taken place during the US Labor Day weekend Sept. 2nd-4th. And yes: US stations were heard. Sept. 2nd saw *RFM* on 6955 followed by *East Coast Music Radio* on 6958 with a test Sept. 3rd. In addition: Unids were noted on 6964 & 6955U. Word has it that 7500 may become a new US frequency for pirate radio activity. As you know,



one commences at the very same frequency. Very common in the USA but quite unusual in Europe. Just take for example 6955U, see FRS Logbook!

August 19th at 05.30 UTC *KIWI Radio*

was heard on the usual 7445U in central USA with fair signals relaying *Radio Recharge*, *Radio Titanic* & *Southern Music Radio*. As far as we know there no-one in Europe has reported reception of *KIWI*

that Saturday. A few months ago Eurostation *Radio Mirage* was relayed via *KIWI Radio* and received only two reports... SW...it's all in the game!

MADE in HOLLAND

By Chris Latiers

Dutch radio stations make a lot of noise in court rooms these days. **MONDAY JULY 3rd** three stations went to the Dutch

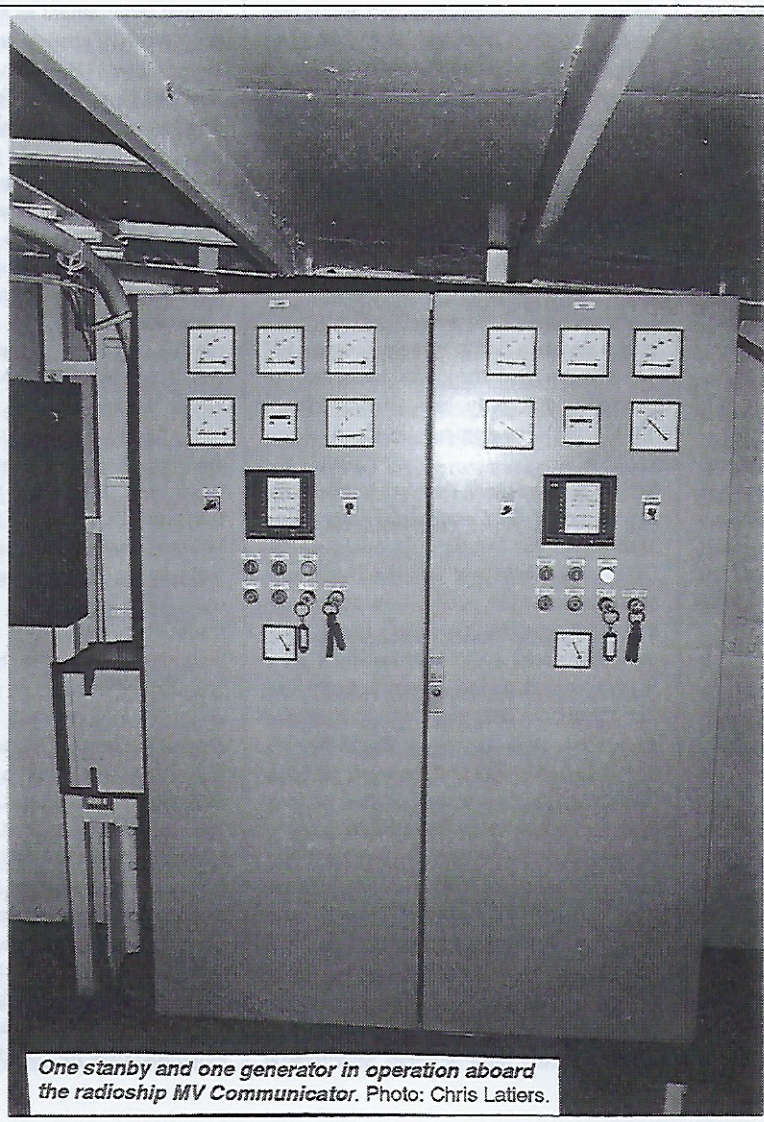
Commercial Court. *Radio Veronica*, *Radio Utrecht* (a regional station) and *Radio 10 Gold* tried to avoid that *Radio 538* and *Sky Radio* effectively would get the terrestrial frequency the Government had offered the station. *Veronica* and *10 Gold* wanted the whole assignment of frequencies to be re-done entirely. These stations were eager to get a FM frequency, but at the end of the day they had got an AM frequency only.

Radio Utrecht was the station that had to change frequencies in

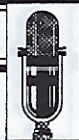
order to allow *Sky Radio* to start transmissions on 100.7. Therefore *Radio Utrecht* had to move towards 100.1 MHz. The

station feared this operation would cost them a lot of listeners, who wouldn't be able to find the station on the new frequency. (Hard to believe people in this information age are not able to switch 0.6 MHz on their dial!). *Radio Utrecht* wasn't playing fair at all, because they ignored the fact that during one month the station would be broadcasting on both frequencies, in order to smoothen the switch.

SUNDAY JULY 9th 'Made in Holland' visited the *MV Communicator* for the second time in two weeks. We talked to *Nico Volker* and *Walter Simons*. It wasn't a very lazy weekend for the people on the ship. Engineers from the *Nozema* were making adjustments to the transmitter in order to create an output of 50 kW. For that reason we weren't allowed to enter the transmitter room. *Nico* told us power has been lifted up to 50 kW that same morning at 8 o'clock. However: a quick look -from a distance- on the transmitter told us it were still the same 25 kW coming from the *Harris tx*. That was according to our experience that the signal on 1224 hadn't improved at all. To the contrary, the audio has deteriorated significantly. *Nico* explained that the antenna wires had to be renewed. Therefore, for the moment modulation level was



One standby and one generator in operation aboard the radioship *MV Communicator*. Photo: Chris Latiers.



only 75%. Once new wires had been installed the level would increase towards 125%.

The evening before the new 828 tx in Rotterdam had become operational. Signal quality in large parts of the country improved greatly. Remarkable is the fact that in the direct surroundings of the Communicator 828 gives better reception than 1224!

All by all Nico Volker hadn't much time to talk to us this Sunday, because he was very, very busy, he told. So, after an hour we left. When we drove away in our car we once looked over our shoulder to the ship. And there we saw the very occupied Nico, sunbathing in his swimming-trunks on the deck.....

As expected by most insiders the Commercial Court neglected the demands of the three stations. On *FRIDAY JULY 14th* it became clear nothing could stop Radio 538 and Sky Radio from conquering the airwaves. although some parties involved were planning to lodge an appeal at the Court in Amsterdam.

Radio 538 planned to start transmissions on FM July 25th. Frequency would be 100.3 with an output of 50 kW. From that same day on, Radio Utrecht would be broadcasting both on 100.1 and 100.7 for the next four weeks. After that period Sky would take over the 100.7 frequency. Initially output power will be limited to 10 kW. However, the 280 meters aerial mast will ensure good reception in a broad area. After some six months the output would be lifted towards 100 kW.

Talking about reception: to avoid interference from the Hitradio Veronica 828 transmitter abroad technical adjustments have been made to direct the signal in Easterly directions. Now the power of the Rotterdam located 828 transmitter has risen to 25 kW fear for interference abroad has also increased. The station now is using a directional antenna towards the east, which is OK for reception in the Netherlands, of course. With an omnidirectional signal the 828 kHz wouldn't be allowed to have more than 2 kW, but as a directional signal towards the east, and thus avoiding interference with radiostations in the UK, Hitradio can use 25 kW. Hopefully this operation will not prevent all English radio enthusiasts from listening to Veronica on the good old medium wave.

With this change 828 kHz has become the

most important frequency for Hitradio 1224, as the 828 is covering more people with a strong signal than the MV Communicator does on 1224. Hitradio is considering the possibility to move the ship towards the northeast side of the IJsselmeer, in order to serve the northern provinces with a better signal.

Despite all these efforts it is expected that Radio 538 will attract more listeners compared with Hitradio Veronica, as more people of the original Veronica are involved with Radio 538 than with the current Radio Veronica. Furthermore Radio 538 can play the hot hits in FM stereo (though in a limited area), while Radio Veronica "only" will have 2 AM frequencies.

The decision to give terrestrial frequencies to Sky and Radio 538 has been taken by the Dutch Government, because the already mentioned Commercial Court had decided that the frequency application procedure by the Department of Culture had to be destroyed, because the Government has used as a major tool the fact whether a station contributed towards the Dutch music culture. On the other hand the Dutch authorities realized that if they revoked the licenses from the current commercial terrestrial broadcasters, these stations (like Radio Noordzee and Radio 10 Gold) would come up with huge claims, and would be successful in collecting them. Because, as a Government, you just can't give a station a license to broadcast on FM for 3 years, and then take back the frequencies after only one year, because YOU -the Government- made a mistake!!!!

So the Government decided to obey the verdict of the Commercial Court. You read about this last time. In doing so, the Government accepted that the Dutch musical culture may not be a reason to appoint frequencies. To state it very clear: the commercial radio stations don't have to stay with their format any longer, now that the whole frequency application procedure has been destroyed. Radio Noordzee and Classic FM and the other AM stations got the frequencies because of their contribution towards the Dutch musical culture in the Netherlands. But now that Sky and Radio 538 got frequencies because of the fact that they'd been denied access to terrestrial transmitters for the wrong reasons, the other stations don't have to stick to their format any longer. There are now equal rules for all stations broadcasting via terrestrial transmitters,

and these rules are that they just have to obey the Dutch laws regarding broadcasting, and that the Government is no longer interfering with the format of the stations. In other words: if Classic FM (which is now playing classical and jazz music in the Netherlands) would like to change its format to hardrock, the station wouldn't get in trouble with the authorities anymore.

It is likely that Classic FM now will go 100% classical, and will skip the jazz. The funny thing is, that Radio 10 Gold by now has dropped its 30% of Dutch music it was required to play. Radio Noordzee will remain a station with mainly Dutch music, but is allowed now to include more "sure hits" into the format.

But...Hitradio 1224 keeps playing Dutch music during their nighttime hours and even daytime hours. The music they play overnight doesn't fit at all with what they play during daytime, and they see this format requirement as a burden. However, they haven't change it so far. Shouldn't anyone have told them that they now are allowed to go 100% foreign when it comes to the music they play???

It was also decided that all radio stations that did get frequencies, may stay on the air as agreed, until the end of the license term. This means, that Radio Noordzee and Classic FM will have to give the frequencies back by mid 1997, and that Radio 10 Gold and Hitradio 1224/Veronica can stay on their AM frequencies 'till 1999.

As a result of all the problems and legal procedures following the assignment of frequencies the Dutch Department of Traffic has started an investigation on new ways to appoint frequencies to radio stations. A possibility will be that all current frequencies -also those used by the public broadcasters- have to be allocated again. Another possibility is, that a commercial station has to prove it has gained a substantial audience. Besides that they probably will have to 'buy' a frequency. Before January 1997 there has to be clearness on this subject. Hopefully the next assignment procedure will be a much better one. It's a pity that the Secretary of State, responsible for the dramatic current assignment -Mrs. d'Ancona- has moved to the safe European Parliament, so there's no possibility for Dutch Members of Parliament to have a 'serious talk' with her about the great job she did last year.



In the meantime more and more Veronica-jocks are switching over to Hitradio 1224. This station already can be regarded as the medium-wave outlet of Radio Veronica, though Veronica will start officially on AM September 1st. **WEDNESDAY JULY 19th** Holland's most popular (and according to some also Holland's best) deejay Jeroen van Inkel joined Hitradio 1224 to present the breakfastshow. For most people this move came very unexpectedly. A lot of attention was paid to this development in Dutch press. Jeroen explained that he has been thinking over things during a two weeks holiday in Greece. Suddenly he had got the need to leave the public Radio 3 as soon as possible. He couldn't wait until September. A nice story, but far beyond the truth! Some people working for Radio 3 stated Jeroen intended to leave Radio 3 already for a long time and that this move had been carefully planned. These people were right! In *FRSGDX* issue 132 (November/December 1994) we already reported about this step. But saying that he suddenly has seen the light is much more sensational of course! It attracts a lot of attention towards Hitradio 1224. It's clear the relations between Veronica and the other public broadcasters is at an all time low level. Van Inkel stated there isn't a future for Radio 3 anymore. Public colleagues accused him and the other Veronica deejays of arrogance. Quite a childish dispute! Very remarkable is the fact Jeroen's programme between 5 and 6 o'clock in the afternoon has been taken over by Robert Jensen. After finishing his show he is presenting a 2 hour programme on Hitradio 1224. No problem, because the studios of both stations are situated next to each other in the same building. Anybody who can understand the difference between Dutch public and commercial radio stations...?!

Regular readers of *Made in Holland* have become aware of the fact that the Dutch radio landscape is changing rapidly. After many years of stability, only interrupted by sounds from offshore, the situation is changing day by day. Stations are announced, introduced to the public, sometimes they even become reality, but also such stations seem to vanish from the earth often. Radio 121 seemed to be such a station. We reported about it in the Jan/Feb issue. After that it became very quiet. However: **FRIDAY JULY 14th** an agreement was signed between Radio 121

and Dutch Telecom on the distribution of the station's signal. Telecom will provide all facilities needed to put the station on satellite. Radio 121, broadcasting via the Eutelsat II-F1 satellite will start September 1st. The permission to make use of cable-networks has been granted by the Department of Culture recently. The station is aiming at the 60% of the listeners unsatisfied with the current segmented radio situation. It will be supplying "the better music for the targetgroup with a broad taste". We are curious what this will mean in practice! The so-called target group will be people between 18 and 40 years of age, from the higher social classes. Golden oldies, rock, Dutch and foreign popmusic will be played, but certainly no house, hip-hop or hardrock. Every hour a newsbulletin will be aired. On Saturday a business magazine is planned, while on Sunday a sports programme will be a possibility. It's expected some one million households will be able to receive Radio 121 from the start. A full 100% coverage (5,5 million households) will be reached within a period of four years.

FRIDAY JULY 21st was the day of the court case regarding the appointment of FM frequencies to Radio 538 and Sky Radio. The national broadcasting society NOS, Radio Utrecht and the Nozema tried to get more time for consultation and technical adjustments. They pleaded they had been the victim of the very poor media policy of the Dutch Government. The NOS claims the reception quality of the national public news station will deteriorate badly by taking two transmitters out of the FM network. The Radio 538 lawyer stated there possibly could be a very tiny bushy area very close to Lelystad where reception would be difficult. But with some simple adjustments to transmitters this problem could be solved very easily.

MONDAY JULY 24th the judge decided the commercial stations were allowed to use their FM frequencies. Radio 538 made great efforts to make use of its frequency as soon as possible, while Sky Radio had to be a little patient: September 19th the station would be able to transmit via 100.7 MHz. Initially Sky should start on FM August 22nd. This delay had been decided to give Radio Utrecht more time to make the listeners aware of the change of frequencies. (By the way: both stations - Sky and Utrecht - later agreed the change would take place a little earlier: Friday

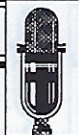
September 15th at 7 o'clock pm).

TUESDAY JULY 25th at one minute after midnight Radio 538 started transmitting on 103 MHz. The 50 kW transmitter reaches a distance of some 70 kilometers from the transmitter site in Lelystad. Although the most densely populated parts of the country are covered in this way, the station is considering to buy an own transmitter. They hope to enlarge the reception area and furthermore to become independent from the Nozema. Radio 538 has experienced this company has a very powerful position regarding the building and exploitation of transmitters in the Netherlands.

One of the radio stations of the commercial Radio Veronica will be Nieuwsradio 1395, as known already. Initially it was intended to launch the station September 1st, but because of difficulties during the preparations the start has been delayed towards somewhere in October. One of the problems has been the recruitment of new staff for the news station. Employees of the current Radio Veronica news programmes demanded clearness from their management regarding their future position. This situation caused some delay in the recruitment procedure. Two meetings with director Allard Beerens cleared the air and gave way to the publication of the advertisements. In September a staff of 55 people must be operational.

In previous editions of *FRSGDX* we wrote about expected interference problems for Nieuwsradio on 1395 kHz. Radio Tirana is a powerhouse on the same frequency. A kind of agreement has been settled between the two stations. During daytime hours Tirana will lower its output somewhat, while Nieuwsradio will avoid severe interference during nightly hours after seven o'clock.

One of the shareholders of the station - publisher Elsevier - withdrew, after it became clear the medium wave frequency will not cover the entire country, especially during the evening and night the reception area is more regional (Utrecht) than national. Veronica took over the shares. As a result two shareholders remain: Veronica and another publisher: Quote. Because of this development the budget of the station has been lowered. It will be difficult to compete on an equal basis with the public news station Radio 1. For this reason Nieuwsradio has been searching for a different targetgroup. Now it is aiming at 'the



young decisionmaker', while Radio 1 merely attracts people older than 55 years. Nieuwsradio will be broadcasting a lot of domestic and economic news. A marketshare of some 2,5% during the first year of broadcasting would be great, according to the management.

Very smoothly a new commercial radio station started on **TUESDAY AUGUST 1st**. NEW Dance Radio, a trendsetting station -in their own words-, operating from Amsterdam, is broadcasting via cable. With dance music and clubhits the station is aiming at an audience between 12 and 35 years, with an emphasis on the 12-24 year old.

The station is playing music like house, swingbeat, soul, r&b, hiphop, jungle, jazzdance, and bubble. At this moment the station can be heard in some major towns like Amsterdam, The Hague and Roermond. Later more cable networks will join.

That same day the 'Commissariaat voor de media' announced possibly measures will be taken against Radio Veronica. Reason: the station is promoting the future Hitradio Veronica. Furthermore there will be an investigation on the last Jeroen van Inkel show on Radio 3. There has been made a lot of promotion for Hitradio Veronica. Not by himself, but by a listener, calling on the telephone. Maybe this has been done in co-operation with the Veronica jock.

THURSDAY AUGUST 3rd the Nozema, responsible for all transmitters on Dutch soil, reveals the 1395 kHz Nieuwsradio transmitter won't be operational before October 15th. This is a major setback for the organisation, which intended to launch the station September 1st. It's not known yet, whether Nieuwsradio will start in September on satellite, despite this disappointment.

The world of radio, always full of rumours and gossip, has a novelty today, **SUNDAY AUGUST 6th**. There should have been an agreement of tight co-operation between Veronica and Radio 538. Even a total take-over could be a possibility.

WEDNESDAY AUGUST 23rd is a perfect day to write down some bits and-pieces of news from the last weeks.

* Earlier in this issue of Made in Holland

we talked about the rivalry between Radio Veronica and the public broadcasters on the national pop station Radio 3. A new development in this soap opera has been the recent attempt of station director Paul van der Lugt to ban the Robert Jensen programme from the station. In his eyes (or: ears) this programme is of a very low level. The Veronica management refused, bearing in mind the same radio director tried to contract the same deejay some months ago. He offered him a job at the public Radio 3. However, Jensen preferred to stay with Hitradio Veronica.

* The Hitradio Veronica transmitter on 1035 kHz won't be operational before mid-September. So, the listeners in the South-Eastern part of the country have to deal with a rather weak signal on 828 kHz until then.

* For already some months the public Veronica is airing a rock programme on Radio 3 during the late Saturday night/early Sunday morning. 'Kink FM', as the programme is called, wants to offer a real alternative on the radio. Not only the classical rock music, but also contemporary 'good music' is played. This programme appears to have been the try-out of a new radio station. From mid-October onwards RTL Rock Radio will be replaced by Kink FM. The station has to be more up-to-date, compared with the current Classic Rock Radio format. The format can be described as 'college radio'. In the USA this kind of radio has been responsible for the success of bands like Nirvana and Pearl Jam. The prime target group are the 13 - 35 year old.

At this moment not much news about the station has been revealed yet. Deejays will be recruited from RTL Rock Radio and Radio Veronica. From RTL are coming: Luc van Rooy (Dardin) and Ron Bisschop (Johan Visser). Veronica-jocks joining Kink FM will be: Alfred Lagarde, Rob Stenders and Kees Baars. More names will follow.

Thanks to Herbert Visser and Jan van Vierzen for their contributions!

Some latest news:

The new Dutch commercial newsstation Nieuwsradio 1395 will possibly commence trms already on September 18th alt-

hough it must be pointed out that the current situation is a bit confusing because there's dissatisfaction among a major part of the editors with the working situation. In particular radio controller Allard Berends has caused this dissatisfaction, at least in the eyes of the editors. A second starting date which is mentioned is October 15th. Newsradio 1395 has two shareholders, one of them is Veronica. Trms will come from a transmitter owned/operated by the Dutch Nozema and will be aimed at the 35-50 year audience. The station's signal will also be distributed on cable in the Netherlands.

Friday September 1st at 00.00 hours CEST the brandnew *Hitradio Veronica* officially commenced commercial trms on 828 & 1224 kHz. The circle is round: exactly 21 years after the station's closure as a commercial offshore station, Veronica is back with 7 days 24 hours a day trms on AM. A big party with all jocks was aired till the early hours of September 1st. Ofcourse the station is also distributed on cable in most parts of the country. And the station is to be received in stereo on Astra 1D transponder 51=10.744 Ghz/H. on Veronica TV's 7.38 & 7.56 Mhz audio subcarriers. More news on Veronica's new commercial radio adventure in the next Made in Holland/FRSGDX 137.

RADIO VERONICA's SCHEDULE:

Saturday

06.00	Non-stop
07.00	Ook Goeimorgen-Edwin Ouwehand
10.00	Goud van Oud- Ad Bouman
12.00	Hitmix- Luc van Rooij
15.00	Mega Top 50- Gijs Staverman
16.00	Rinkeldekinkel-Jeroen van Inkel
18.00	Drob of d'r onder- Rob Stenders
20.00	K-Net-Adam Curry
21.00	Nederland Muziekland non-stop (till 06.00)

Sunday

06.00	Non-stop
07.00	Ook Goeimorgen- Edwin Ouwehand
10.00	Goud van Oud- Ad Bouman
12.00	Hitmix- Stefan Koot
15.00	Hitmix- Rick Romijn
18.00	Webber Radio- Nathalie Mathot
21.00	Nederland Muziekland non-stop (till 06.00)

Monday- Friday

06.00	Rinkeldekinkel Ook Goeimorgen-Jeroen van Inkel
09.00	Goud van Oud- Edwin Diergaarde
12.00	Staverman op stelten- Gijs Staverman
15.00	Evers in het wild- Edwin Evers
18.00	Jensen's Avondescapades- R.Jensen
20.00	Nederland Muziekland -R.Snoeijer
22.00	Nederland Muziekland non-stop

We sincerely hope that one day Ad Bouman will return on the wireless with his nostalgic oldies show!

NEWS FROM AROUND THE WORLD



GREAT BRITAIN

NO LICENSE

For the first time since its existence, the Radio Authority hasn't found one single candidate for a new license which was advertised. It concerned an FM license for Southwold in Suffolk. Blyth Valley Community Radio Group showed interest but just before the closing date, June 20th, they announced not to opt because they couldn't meet the financial needs (FRW).

PLYMOUTH SOUND

This report is sharply contrasting with the previous one. There is a fair chance that the license of one of the UK's longest-serving ILR-stations, Plymouth Sound, will be assigned to another organisation. The license has been advertised and will take effect January 1st 1997. Big rival is the Armada Broadcasting Company Ltd. backed by a local businessman for no less than £ 600,000. Tony Holland, chairman & spokesman for the latter organisation, said that Plymouth Sound had become a rather boring station. His station wants to put out a fresh format attracting new listeners. Name for the new station (FM outlet) could be *Spirit FM* bringing music and serious journalistic items while the AM outlet could be carrying the name *The Talk of Plymouth*. The latter will aim at a 35+ audience with a 65%/35% speech/music ratio. 1996 will bring a decision whether Plymouth will stay or a new station will take over (FRW).

LASER HOT HITS

Recently a new CHR-station started in Gibraltar aiming at a 18-35 year old audience. David Oliver who gained experience on the University Radio in Southampton is leading the station. Zenith Radio is the organisation behind the new station calling itself...Laser Hot Hits. Could this name have something to do with a free jingle package?? (FRW)

CHRIS EVANS

The mega contract between the BBC and star deejay Chris Evans which was concluded earlier this year, hasn't resulted in more listeners. Evans is presenting the 1FM Breakfast Show since April 1st. Last year 1FM had 1.81 million listeners in May, this

year only 1.70 million listeners tuned in during the hours Chris Evans was on air. It is to be hoped that figures will raise: the Beeb pays Evans the little sum of 12 million guilders for the next 5 years. By the way: Evans was already millionaire thanks to the royalties he received for inventing the show "Don't forget your toothbrush", a show which is also in Holland on TV via Veronica Television (FRW).

CAPITAL GOLD ON FM?

John Marshall, conservative member of the British parliament, is doing his best to acquire a London-wide FM frequency which will be allotted very soon. According to Marshall, it's time that Capital Gold gets a FM frequency replacing the AM 1548 frequency. Capital was surprised when hearing of the action. The station's management is convinced far more listeners will tune in to Capital Gold on FM (FRW).

VIRGIN's PC QUILTS

Suzy Mayzel, programme-controller on Virgin Radio, has quit and left the station last month. Private reasons made her decide to return to her native USA. Mark Story is her successor. He started his career at the Irish RTE. He also was producer on Capital Radio & Radio One and programme-controller on a number of stations. Among these stations is Piccadilly Radio (FRW).

BBC: NEW RELAY SITE

The BBC has invested 80 million guilders to build a new relay transmitting site in Thailand. The relay site in Hong Kong will be closed because in 1997 Hong Kong will become part of China. March 1997 the relay facility must be operational. Four 250 kW txs will become operational from Thailand (FRW).

VIRGIN RADIO: EXPANSION

Virgin Radio has opted for a nationwide FM-license in Ireland. Virgin boss Richard Branson announced the news, and he added Virgin intends to start stations in areas where the Virgin concern is having interests. Branson doesn't rule out the possibility that in the short term a French station will be bought. He didn't refer at a specific company (FRW).

Travis Baxter, managing-director of UK Radio, owned by CLT in Luxemburg, is now also responsible for running Radio Q in Stockholm, Sweden. CLT bought the station recently and expects that Radio Q will play an important role in the Swedish commercial radio scene (FRW).

POLAND

The last few months the Polish authorities have implemented earlier threats and closed down a number of *illegal radio stations* in Konin, situated in the Western part of Central Poland. Popular stations like Radio RMM & Radio 66 haven't even opted for an official licence. It seems these stations prefer to remain illegal. Also Radio Parada in Lodz was silenced. A spokesman for the Polish Department of Communications announced that a further eight big illegal stations were still active. Another thirty licensed stations are using a frequency which was not granted to them (FRW).

USA

STEPHEN KING

Stephen King, the famous author of horror books, has bought two radio stations: WKIT FM & KNSW AM, situated in Brewer and Bangor respectively. KZON AM in Bangor was already in the hands of King who's a great rock & roll fan. Nevertheless one of his two latest "toys" won't be carrying a rock format. KNSW will be a News Talk station, a very popular format in the USA nowadays (FRW).

KITS FM

KITS FM in San Francisco was recently carrying things too far when the action "1000 for the year 2000" was started. The Golden Gate Bridge is for already years a very suitable spot to commit suicide. A few months ago authorities announced that since the bridge was put into service, 950 people had committed suicide. KITS-Fm thought it was a nice idea to set up an action in which victim number 1000 would receive several presents. Among these presents a free tombstone.... The authorities have interfered and decided not to announce when number 1000 has committed suicide (FRW) □

USA FREE RADIO NEWS

By Andrew Yoder

Howdy again! I'm finally back after a bit of a dry spell with the writing. Hopefully, everything will continue at a smoother pace than it had been, but I've lost some hope. I've decided that I must just be naturally erratic (i.e. inconsistent) with most everything in my life. Unlike my last column in *FRS Goes DX* (about the "new" 43-m band), this column covers a whole bunch of little topics and just bounces around. You are warned. Hang on!

GO TO EUROPE?

My wife and I have been wanting to visit Europe for years. The main drawbacks have been the enormous cost of flying and time (both the ability to take vacation time and just being too busy to run off for a week). I'm not sure, but I think that both of these tremendous enemies might be overcome in the next year or two.

My plan is to fly over for a week or so when the rates are cheap (probably in the winter). Right now, the places that I'd be most likely to visit are the UK, Netherlands and Germany. While we're in Europe, I'd like to see a number of stations (if any are willing) and maybe even get to see one or so in operation. Of course, because we might never get back in Europe, I hope to do much more than just watch, talk about, and listen to pirate radio (but I am addicted to this hobby, ya know)!

So why am I writing this here? Well, for a few reasons.

1) What I hear from people might help determine where we decide to go. For example, if someone writes to me and asks if I would like to see a special pirate broadcast from Wales (!), I'd be more apt to go to the UK. If we got an invitation to see a tour of Dutch MW stations, then we'd be more apt to go to the Netherlands. This isn't to say that I *expect* loads of people to do nice things for me, just that most pirates would be excited about showing their stations. If no one is interested in showing stations, we might just go where it's the cheapest!

2) I'd like to get a contact or so for information about traveling. I.e. getting lists of youth hostels, Eurorail passes, currency exchange rates, etc.

I was looking at a map of Europe and I can't believe how small it is! That's not intended as an insult, but wow! For example, the state that I live in (Pennsylvania) is fairly small by U.S. standards, but it is more than three times larger than the Netherlands! Just yesterday, I realized that the UK and the Netherlands are only

75 miles or so apart. No wonder the Dutch MW pirates are heard in the UK! With this in mind, I guess it's relatively easy to cross the UK into France and then to the Netherlands and Germany?

As I said, I don't know if we'll be able to make it over, but anyway, many thanks in advance for any info that anyone provides.

QUICK CONTACT- VIA THE INTERNET

I finally bought a new computer and I'm signing up for Internet access again, so I should soon be able to check out the *alt.radio.pirate* usergroup and the online *SRS News*. I just received a letter from Ian Biggar in Scotland yesterday asking for help in finding some of the American pirates that he's heard recently. In addition to clearly hearing KNBS, he also heard the Caribbean Sound System and another pirate that I couldn't identify. If you want to get in touch with me concerning such things or other stuff, just drop me a line at ayoder@delphi.com. Because the cost of getting on the Internet is high, the telephone bills quickly add up, and I could spend *too many hours* on line, I plan to only check in about once per week or so. So, I might not get back immediately...but certainly much faster than if I was sending a letter.

Have many (or any) of you European radio enthusiasts been into the *alt.radio.pirate* group on the Usenet? It's about pirate radio, but usually the main discussion is FM pirate radio in the US. That topic is interesting, but it has little to do with all of the different facets of the pirate radio hobby. I know that Kirk Trummel (and a few other SW enthusiasts) have been in there recently, so I'm sure that they have added more dimensions to the newsgroup. Either way, if you're on the Internet, this is a great place to check out.

The last good reason to have Internet access is for advance notice of pirate tests. This would be great for intracontinental tests! I know that a few of the pirate enthusiasts have exchanged advance pirate schedules- and it would be great to be able to add a few European listeners to this group. It seems that few Europeans ever find out about American tests because the delay in sending/receiving letters is SO LONG.

Personally, I think it'd be **GREAT** if *FRS Goes DX* would get an Internet address. Then, I could send in my columns *immediately*, hobbyists could send in loggings

and other information, listeners could send in reception reports, and Peter V. could give us advance warning of FRS-Holland tests so that we could finally hear the station!

PIRATE BOOK

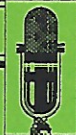
The second edition of the book "*Pirate Radio Stations: Tuning In To Underground Broadcasters*" should finally be available by the time that you read this. It has been renamed "*Pirate Radio: The Incredible Saga of America's Illegal, Underground Stations*". Unlike the last edition of the book, which was about 190 pages long, this one is about 320 pages. Much of it has been rewritten, many illustrations are different, chapters have been added, and it includes a CD with about 70 minutes of audio from somewhere between 70 & 80 different pirate stations from around the world (but mostly from North America).

As you might expect, the price is also up a good bit from last time. The cost is US\$ 29.95 plus any additional shipping costs. Still, the price is very good compared to most of the pirate CD audio packages that I've seen of European pirates. As I'm writing this, the CD for the book is being digitally mastered, so the book should be ready any time.

If you're interested, the address is: HighText Publications, P.O.Box 1489, Solana Beach, CA 92075.

US PIRATE RADIO

Right now something really interesting, no, wonderful is occurring in North American pirate radio. A technological renaissance. For years, pirates here have been using old amateur radio equipment. In the 70s and 80s, most pirates used old AM transmitters from the 1950s and early 1960s. Most of these rigs were heavy (sometimes very heavy) and required AC power. Since about 1990, more stations have been using either old amateur analog SSB txs or more modern digital SSB transceivers. These rigs offer a real advantage because most can be run from a dc power supply. The process has been jumped up a step further and now some small 12V homebrew transmitters are starting to appear. Most of these txs can output approx. 10W of very good-sounding AM, yet they are only about the size of a stack of 4 cassette boxes! Better yet, no inverter is required, just a 12V battery. I've seen an entire station carried away in a backpack- its contents only weighing 10-20 pounds!



Here's the topper: a KNBS program was heard on July 30th via one of these txs. Not only was it heard well in the Northeast, but it was also heard in Scotland and Germany! Amazing!

I believe that these txs will allow the North American pirate scene to have much more freedom and to be capable of broadcasting much more regularly than it had in the past. We can only hope!

If you're tuning for US pirates, the best

area is currently 6955-6969 kHz (especially around 6955 kHz) on Friday, Saturday (especially), and Sundays from about 2200-0500 UTC. A few pirates have been trying other bands; if these work out, I'll mention them next time. Until next issue, bye, and good luck tuning the US pirates!

A few words from Peter V.:

It's an unbelievable coincident that when I was working out the above column and

reading about Andrew's Internet plans, I was thinking it would be so easy to receive Andrew's FRS DX contributions in future via E-mail via the Internet... Yes Andrew, FRS DOES have an Internet address and we surely will let you know via the Internet when we carry out that 6557 test. I guess this was your final FRS contribution via mail !! Read FRS Newscorner and conclude that things have been very coincidental!!

(advert)

FRS SALES PRODUCTIONS offers the start of the brandnew commercial Hitradio Veronica Friday September 1st at 00.00 CEST. The first 3 hours in excellent quality (no AM) for DM 19.90/ £ 7.95 . 180 minutes of great radio!!

Joop Ter Zee's ALTERNATIVE (fucking) THOUGHTS

Yes ** Long live the *SUMMER*, but **NOT** ** That's not for us s.w. freaks ** Seems conditions are poor ** Also POOR: the water here in Holland ** Do not spray your lawn ** It's a pity for all those people with their **CDA-tuintjes** ** Yes, it's time again to keep up with the Dutch way of speaking ** Since my local radio affairs have gone down, time again to concentrate on the international radio affairs ** This local stuff **geht mich zum kotsen** ** So exit Zeeman ** Of course, big disappointment & sleepless nights, but time again to pick up my int. career *** Therefore, I opened an account on INTERNET*** If ya wanna respond to all this stuff, you can reach me on the Internet: **HTTP://ZEESOUND@PI.NET** *** *This is your chance to...* *** And more of those jingle liners-crap *** This brings us the global feeling overhere ** The last *global feeling* I had was when I bumped into 4 fucking Frogs on a vacation in France.. ** Maybe in future also some possibilities the **DOWNLOAD** nice .WAV-stuff *** Keeps us from sending those fucking Harry's Belgian tapes across (almost united) Europe ** I even down-loaded a .WAV from good old Tatjana *** That's a Dutch bimbo but than again, no silicons!! ** She flashes her *beaver* in Flodder movies (Dutch, RTL-4 like stuff where Dutch people drive round in American cars with overdone characters which become national heroes for the *poor & simple minded*..) *** You can see & hear her at the Veronica Interactive Plaza *** No *big deal*, of course, this Tatjana ** Just a Cetnick who

has run off in time and now makes a lot of money with more of the same: **T & A** ** But good for her!! *** Anyway, this Internet stuff is the next big thing, of course ** And after that, my next big thing will be my phone-bill **** So, don't hesitate, and send your comments & other stuff, like English mistakes a.a.t. to **ZEESOUNDS@PI.NET** *** Overhere we are thinking of a long weekend, that is the *staff* of FRS, in 'De Zeeuwse Duinen' to discuss our Birthday format ** And if time remains, we have to discuss our future like: is there life after 15 years of SW radio ??? ** Time flies ** Anyway, Verbruggen is working on it already.. ** Of course, we don't want to end up like Chiel Montagne ** I myself would like to do talkshows by then ** Like: *All you always wanted to know about your prostate* ** It'll be too late by then ** But for now: we're all nervous about the commercial thing on radio ** The world famous (in Holland) Jeroen van Inkel got a goodbye present from the Commissariaat voor de Media *** f 10,000 for mentioning Hitradio Veronica ** Good for them ** Veronica pays and Van Inkel walks away, earning f 500,000 a year ** Not bad for a nervous kid who started on a attack in Amsterdam, isn't it?? ** Then again, there was big commotion about Van Inkel "shitting in his own bed" ** When he left, he made some nutty remarks 'bout Radio 3 ** This is *not done*, of course..** He should start his own column..** Take care and till soon,

73's / Joop ter Zee
And all that stuff

The very very last FRS Goes DX *back issues*

Yes friends, the packages advertised in issue 135 have been sold but....when cleaning up the old FRS studio Peter came across a box full of FRSGDX back issues! So this is your chance to purchase THE VERY LAST back issues.

Package 1 * Price per issue: DM 1.00/ 40p
Minimum order: five issues**

1983 : No. 8 / No. 9 / No. 10
1984 : No. 22/ No. 23-24/ No. 25/ No. 26 / No. 27/ No. 28
1985 : No. 33/ No. 34/ No. 35-36/ No. 40/
1986 : No. 43/ No. 44/No. 45/ No. 51/ No. 49/ No. 51/ No. 52
1987 : No. 59/ No. 60/ No. 61-62/ No. 64/ No. 66
1988 : No. 71/ No. 76

Package 2 * Price per issue: DM 2.00/ 80p
Minimum order: five issues**

1988 : No. 78
1989 : No. 80/ No. 81
1990 : No. 95
1991 : No. 107/ No. 108-109/ No. 112-113

Package 3 * Price per issue: DM 3.00/ £ 1.20
Minimum order: three issues**

1992 : No. 116-117/ No. 118/ No. 119/ No. 120
1992 : No. 116/117

From most of the listed numbers, we have a number of back issues in stock!

» **Last two copies of the famous and legendary 'Peace' by Peter (not Verbruggen!) tune, well-known from Radio Northsea Int. in the 1970s and FRS-Holland in the 1980s/1990s on CD SINGLE, excellent quality is guaranteed for only DM 9.95/ £ 3.95 including P&P.**

The one & only FRS# 7-Shirt

Imagine yourself proudly walking in that colourful shirt carrying the slogan "FRS-Holland, The Quality on Sw". On this 100% cotton shirt a red, blue & black print. We have two shirts size *large* in stock...the very last ones are offered for just... DM 22.50/ £8.99 (incl. P&P!!) . Order NOW before it's too late.